

# The Medium

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## Spirit Revolution takes Erindale Frosh Week

by Gayon Robinson and  
Robert Scriban

A spirit revolution has taken place at Erindale.

The first day of Frosh Week was good indication of things to come. Shortly after ECSU and the Frosh Leaders had finished setting up the events and preparing for the influx of frosh at five a.m. Wednesday, ten frosh walked through the doors of the ECSU offices to pay their late fees.

There was to be no rest for the organizers. By eight o'clock over 160 frosh had arrived and were demanding immediate attention. The sheer numbers of frosh forced the organizers to restrict Frosh Leaders from attending Thursday's Boat Cruise.

This year's Frosh showed tremendous spirit during the Orientation parade which took place downtown on Friday, September 8. Erindale's Frosh left their mark on the St. George campus as they let their voices be heard throughout the entire parade. Erindale's contingent began the parade at the

rear.

In true Erindale fashion, the group picked up the pace and flanked the parade, using the sidewalks as passing lanes, overtaking Innis, Scarborough and St. Mike's College's in a matter of minutes. Before too long, Erindale was front and center, raising a cheer at any provocation from the Frosh Leaders. "What do we think of this parade?!" was the cry. "F\*#k the parade!" was the answer. From all first-hand accounts, this year's frosh were not willing to be anywhere but in the spotlight.

Though there were complaints that the clubs set up under the big tents were geared toward St. George frosh and that the games were unorganized, the frosh from Erindale found other ways to use their time.

In the tradition of SAC day, some frosh attempted to acquire unusual pieces of memorabilia. Some Erindale students acquired a hard hat and a chain saw. The chain saw was returned when the Erindale students found out that the hat and chain saw belonged to a

Forestry student who was trying to get signatures for a petition, and not an engineering student. Once again, in true Erindale fashion, the petition the poor man was holding was soon signed by many remorseful frosh.

Scarborough provided Erindale's frosh with the best prize of the day. Sometime during the day, five pairs of Scarborough overalls ended up in the hands of Erindale's crew, and five Scarborough students went home naked and cold.

The day ended at Hart House Farms where ECSU hosted a pajama party. According to Frosh Leader Kalyna Bobyk, "Everyone sat around the two bonfires, telling stories and dirty jokes. Then everybody started dancing like mental, killing whatever grass was in the area."

As the night progressed, the cold weather took its toll on everyone. The number of frosh were noticeably diminished after the last bus had headed back to Erindale College, but over ninety people did stay the night.

On a positive note, one of the



Frosh and orientation leaders take the St. George campus parade by storm. No serious damage was done.

photo by Jamie Tyndall

cabins was open for those who did not bring tents. Overnight some of the frosh played card games and talked.

Orientation began to wind down on Saturday with numerous activities including a major water fight and mud fights at Duck City, located on the South

Field. Mud was flying and whipped cream was available for all to roll in as frosh and leaders alike plastered each other with whatever muck was available.

Michelle Pinto, senior student and interested observer described the people involved

as "Wet, muddy, full of Jello, and they are all smelly. There are no holds barred here."

The evening's festivities began with a Falafel dinner in front of the Crossroads Building. Participants later moved to a Snapple party in the "Frosh" cont'd pg 4

## Women's Centre in the works

by Suzanna Grozavescu

In July this past summer, three female U of T students, Shraddha Mishra, Shilpa Mishra, and Amarjit Girn approached Gillian Morton, Co-ordinator of U of T's Women's Centre at St. George Campus, about the creation of a Women's Centre at the Erindale Campus.

As Gillian Morton says: "Every campus has a Women's Centre... St. George has had one since 1986, Scarborough since 1993. The students decided they needed a Women's Centre here at Erindale as well, for school spirit, plus it would provide the services women need."

Shraddha Mishra also feels that "It's time for a big change. Erindale needs a

lively spirit. It is time to have a centre to serve women, just like we have one to serve men... the U of T are in charge of this, with the help of Gillian Morton. Gillian has been really great."

The Women's Centre at the University of Toronto St. George campus, took 65 years to build since the idea for a women's facility similar to St. George's Hart House was conceived and \$125,000 was donated in 1919. Luckily for Erindale, the Women's Centre will be opened this fall, possibly as early as September.

Though the location of the centre is uncertain due to considerations of accessibility, the prospect of finding space on this campus is good. Principal McNutt, the deans and other principals are in favour of the Women's Centre. Catherine Rubincam, Dean of Humanities, has also assisted in searching for space for the Centre.

The Erindale Part-time Undergraduate Students Association has also assisted and many other students, including incoming first year students have volunteered. There were few obstacles encountered by the Erindale women's Centre Committee, as Shraddha Mishra points out, "when it started, people were not against the idea, they were actually happy about it."

And how will the Women's Centre look? The committee hopes for a large room where people can hang out and meet others with similar interests and concerns, and two smaller private rooms, one for meetings and panel discussions, and another for peer counselling.

The centre will run on a collective basis, which means that everyone involved is an equal member with equal say on every aspect and issue. Gillian Morton will offer administrative support and have as much

say as everybody else who is involved in the day-to-day running of the Women's Centre.

Erindale's Centre already has a working proposal which clearly defines its purpose in the community as "a non-profit organization that is geared to serve women and men at U of T and its surrounding communities."

The primary objective is to work with men and women from various cultural backgrounds to address issues regarding sexism, racism, homophobia, disability and sexual assault.

More than that, the Women's Centre will promote the understanding and resolution of major issues affecting contemporary men and women.

Some of the Centre's proposed activities are:

- Lectures with invited speakers who will talk about issues concerning women today,
- Peer counselling,
- Support groups for survivors of sexual assault,
- Coordinating social gatherings to promote interaction among members of diverse groups,
- Forums about career options for women and self-esteem workshops.

Most importantly, the Centre is not exclusively for women. Men are encouraged to get involved at all levels of running the Centre.

For anyone interested, contact the Women's Centre downtown at (416) 978-8201.

The future looks good for the Women's Centre, and with it will come the comfort of knowing that there is a place to go if you have a problem that needs to be solved.

## Lee resigns

Sponsorship and Promotions post vacant

by Timothy Speck

On August 20th, 1995, prior to a scheduled board meeting, ECSU's Sponsorship and Promotions Director Ki-Yoon Lee submitted his resignation to President Nick Panou. Lee's resignation was accepted without contest by Panou and announced to the board shortly thereafter.

Over the summer, Lee and Panou had met on a number of occasions regarding concerns the board had about Lee's performance. Lee's drive, effort and dedication were never called into question. The primary concern for Panou and the board was the lack of sponsorships acquired for this past weeks orientation. The orientation festivities required approximately \$40,000 and as of August 20th, less than ten percent of this amount had been acquired.

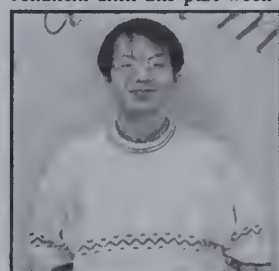
Following the resignation, through a combined effort ECSU was able to raise sufficient funds to offset any potential shortfalls regarding the orientation budget.

When interviewed by *The Medium*, Lee expressed his disappointment with his lack of success in attaining the targeted amount. He also indicated that prior to the August 20th meeting he had considered resigning. Amongst the reasons

given were his concern about his continued academic success, and his frustrations over the lack of positive responses from the local businesses and major corporations he had contacted for sponsorships.

Lee cited the brief three day duration of the event as one possible impediment to sponsor's interest.

Lee had been unavailable for comment until this past week-



Ki-Yoon Lee

photo by Jamie Tyndall

end. ECSU President Nick Panou told *The Medium* that Lee's resignation had been discussed between the two prior to Lee's formal announcement.

Lee hopes to continue his involvement with student organizations since Lee's primary reasons running in the ECSU election were meeting people and contributing to Erindale.

Due to the hectic schedule leading up to orientation, ECSU had not announced a date for a by-election to fill the vacant position.

## The Insider

- Successful Re-entry: News, page 3
- Columnists duel over gun control. Perspectives, page 7
- Extraordinary Odds interview: Arts page 13

### Quotes of the week:

At least I know Rob's wearing underwear

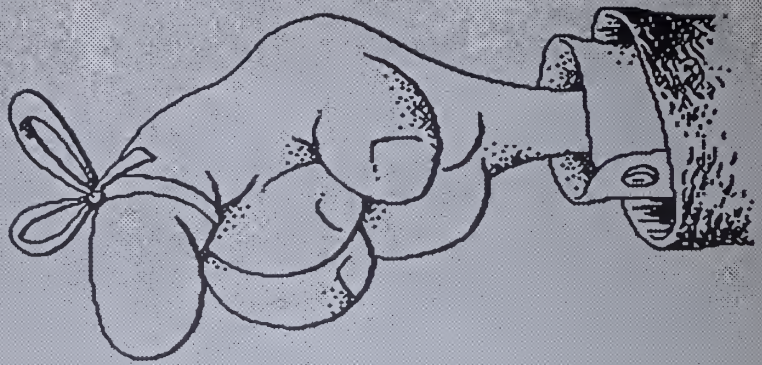
--E-I-C

My skin hurts

--A-D-C



# WHAT'S ON!



REMINDER FOR THE WEEK OF SEPTEMBER 11TH THRU 17TH

Journalistic aspirations?  
Something to say? A knack for  
the written word?  
Become a media hack.

**The Medium** IS HOLDING A WRITER'S  
WORKSHOP ON TUESDAY, SEPTEMBER 19.  
THE FORUM WILL FEATURE A WRITING AND  
EDITING SEMINAR AND WORKSHOPS ON  
NEWS, ARTS AND SPORTS WRITING.  
THE FORUM WILL RUN FROM 5 TO 7PM AT  
COLMAN PLACE.

For more information come to  
the office and talk with one of  
our friendly editors.

## '95 VICTORIA COLLEGE BOOK SALE

Sept. 27 to 30  
Wednesday 6pm - 10pm  
Thursday & Friday 11am - 8pm  
Saturday 11am - 4pm

Alumni Hall, Old Vic  
91 Charles St. West  
(at Museum subway exit)

**(416) 585-4585/4500**



### Intervarsity Christian Fellowship

Tired of Kraft Dinner?  
Wanting to meet some  
people? Up for some  
volleyball? Then... see  
you at the BBQ!! Yes -  
you! The food is  
absolutely FREE ('cuz  
we understand student  
budgets)! When, you  
ask? Thursday Sept.  
14th at 4:30. Where?  
Volleyball courts  
behind South Building.  
We guarantee a  
COOL time!

## THE FUTURE SOUND OF RADIO

SEPTEMBER 21, 1995

**12:01 AM**

**91.9 FM**

*turn me on*

### CASE

Commerce Association for Students of Erindale  
Membership \$700  
Computer Centre= 100 laser copies FREE  
= Dot Matrix printing FREE  
Subsidized events  
Discount rates for members on merchandise  
Career Information  
FREE notebook (while Quantities last)

### FIRST AID & CPR COURSES...

...are now being offered at Erindale, they are conduct-  
ed by Constable Jack Pienczykowski. To sign up for a  
course, please contact Jack at the Campus Police  
Office, tel: 828-5200 or leave your name & number and  
he will get back to you a.s.a.p. There are a number of  
courses to choose from, so come on in and register.

## WEST INDIAN STUDENTS ASSOCIATION

Experience the Caribbean  
Join WISA,  
It's the WISA choice!

First general meeting: week of  
Sept. 25

First dance: October 20 with  
DJ Riyad.  
Calypso, Reggae, R & B,  
Old School, Hip Hop.

### COOPERS & LYBRAND BBQ NIGHT

CASE presents BBQ night, in asso-  
ciation with the distinguished firm  
of COOPERS & LYBRAND.

DATE: Wednesday September 27, 1995.  
TIME: 4:30 - 7:00pm  
PLACE: Colman Lounge in the Residence  
Centre

This event is a must for all graduating stu-  
dents who are interested in applying to  
COOPERS & LYBRAND in the future. ALL YOU  
CAN EAT BURGERS AND HOTDOGS and 2 BEVER-  
AGES per person.



# NEWS

## Re-entry a success for mature students

by Yvette Tetrault

The Erindale Part-time Undergraduate Students held their Successful Re-entry orientation Wednesday September 6, 1995 at 7:00p.m. Campus tours were provided before the event. Sue Prior, the President of Erindale Part-time Undergraduate Students welcomed the new students with a loot-bag full of information, school essentials and refreshments. The information package included pamphlets from most campus organizations and the school essentials included a variety of items from coffee mugs to skin cream.

The evening began with Registrar, Les McCormick, addressing the 33 attendees. A show of hands indicated that approximately 1/3 of those present would be attending the college on a full-time basis. Only seven students indicated evening class attendance, while the remaining 2/3 of the group would be daytime students or a mix of both day and night classes.

The Principal of Erindale College, Robert McNutt, also welcomed the students to the campus. He stressed the

importance of life-long learning and the need to accommodate part-time students.

The first speaker of the evening was Anne Ritchie from the Career Centre. Using charts, Ritchie illustrated the need to coordinate attainable skills with the needs of employers. Students should accumulate marketable skills to be able to choose their own career choice. She conducted an interactive exercise with the participants by asking them to name their acquired skills.

Next followed the star speaker of the evening, Marilyn Bellegem, an alumni success story. Bellegem captured the participants' respect and admiration as she spoke about her life. "Set your sights on a goal," and to say to yourself "I am a success," she said. After all, Marilyn was a farm girl, who failed grade nine. As far as she was concerned, she was a failure. Now Marilyn is a successful family therapist in Oakville. Her dogma promotes life-long learning as well as the notion that personal hardships stimulate positive internal growth. If [life] was easy there wouldn't be a sense of accomplishment. She concluded by challenging everyone to say, I

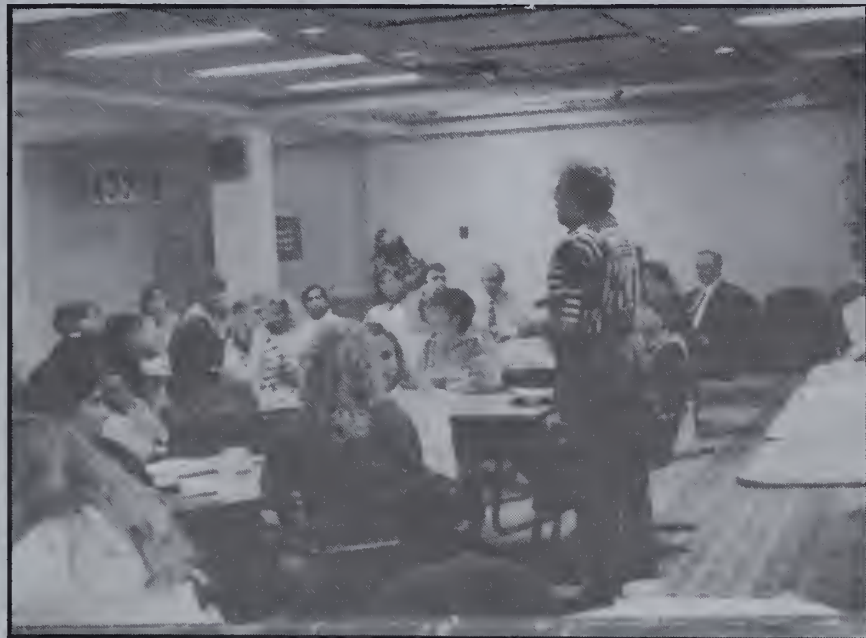
am a success.

Guy Allen, Professor of Professional Writing, said that mature/adult students are an asset. Allen suggested that to overcome anxiety towards writing, and in order to improve writing skills, students should: 1) Keep a journal 2) Write it in their own voices/language 3) Write simply 4) Write on a word processor 5) Make editing a component of your writing processes. He concluded his discussion by reading a short story by an elder student which had been published in a collection of stories written by mature students.

Peter Baxter, Athletics Director or the De-stressing Guru, introduced all the options ECARA offered from ballet classes to Olympic weightlifting. He stressed that everyone should make use of the athletics department, because everyone contributes to it through incidental fees.

Liz Thom from Health Services briefly invited students to visit the doctors on campus in the event of illness. The office is open Monday - Friday 9:30a.m. till 3:00p.m. and Wednesdays until 7:00p.m..

The Child Care Centre and



Les McCormick welcomes the crowd to an evening of informative discussions.

photo by Maureen Jaddock

The Child and Family Resource Centre were represented by Administrator Loraine Otoide. She stressed the flexibility of the Child Care Centre as it accepts children from 2 months - 12 years, and that there is an emergency drop-in program. The Resource Centre can provide information about children, families, and elder care.

If the centre cannot help, they direct concerns to the appropriate place. The Centre also has a list of all child care centre's, child care providers, on-campus student baby-sitters, and support groups.

Jane Zhang, a Personal Counselor discussed the stress of student life. She is available on a confidential basis

Monday- Friday 9-5p.m. and Wednesdays noon until 7p.m..

Karen McLeister, the Associate Registrar, referred to the *Student Guide to Success* as a source of information regarding OSAP, bursaries, counselling, and other services that the Registrar's Office provides. Carolyn Kottick, an

"EPUS" cont'd pg 5

### DO YOU HUNGER?

Experience our International Loonie Lunch. (11am - 2pm)

#### TEX - MEX

Chili, Fajitas, B.B.Q., ribs and burritos

#### MEDITERRANEAN

Goat Cheese Brushetta, chicken souvlakia

#### FAR-EAST

Spring Rolls, Satay, and Samosas and more....

#### ICE CREAM SUNDAE BAR

Construct your own

### DO YOU WONDER?

Find the answers to life beyond the classroom  
...displays and demo's by 27 clubs and committees in  
Hart House.  
**All day!**

### DO YOU DREAM?

Enter the prize draw for a chance to win cash and other sweet stuff.

**HONEST!**  
(11am - 2pm)



**September 13, 1995**

An entire day for your soul.  
Call 978-4411 for more info, directions, etc.

**HART HOUSE**  
UNIVERSITY OF TORONTO



# Teaching-Learning Centre to be revamped

by Robert Scriban

Have you ever wandered into the Learning Centre with the hope of getting enough help to raise your grades? Many students have depended on this facility at Erindale to help raise their academic prospects.

However, Erindale's Learning Centre has become more of a writing lab and, in recent years, failed to perform the range of services necessary for a student 'learning' centre. Now, all this is changing. Erindale's Teaching-Learning Centre (TLC) will be remade and overburdened students will be able to find help for a variety of academic difficulties and challenges.

In February 1995, the Writing and Academic Skills Subcommittee began to prepare recommendations for its Future of the Teaching-Learning Centre and Academic Skills Services at Erindale College report to the Academic Affairs Committee (AAC) of the Erindale College Council (ECC).

This committee had originally investigated the Professional Writing curriculum and other 'writing issues' at Erindale in September of 1994. In February Acting Principal Roger Beck expanded the committee's mandate to include recommendations for the Teaching and Learning Center concerning Erindale Plan 2000.

Committee chairman Dr. Guy Allen

of the Professional Writing Department, Gary Fillion, AAC representative and Biology professor, and representatives from the sociology and religion departments received additional input from the offices of the Registrar and Principal.

By the end of the summer, the committee expanded to include representatives from the student body, the English and Psychology departments and the sage advice of Cecil Houston, Associate Dean of Social Sciences and Instructional Development.

The Writing and Academic Skills Committee identified a gap between the academic skills that professors thought necessary for first year students to survive the rigors of academia, and the skills actually held by these students.

The committee's goal quickly shifted from identifying the problems of the current Teaching-Learning Centre to recommending a new Centre dedicated to 'bridging the gap' between expectations and reality.

Erindale Plan 2000 has provided the seed of growth for the development of a new Teaching-Learning Center (TLC). The Plan outlined that the centre would be "reorganized within the Registrar's office under the College's Quality Student Services (QSS) program. Its focus will be enlarged to include skills not only in literacy, but in numeracy, graphicacy, research, study, time management and others." Erindale Plan 2000's goal is to make

the TLC's areas of teaching and learning inclusive of all disciplines. Placing the TLC under the umbrella of the Registrar's office, has broadened its mandate and makes the TLC more accessible and useful to students.

According to Professor Allen, the committee made its best effort to listen to all possible proposals and reach the "best possible compromise...this is the very best vision we could put together."

The committee began its investigation with a series of consultations with qualified and interested faculty including Erindale College librarians, faculty and administration. Additional reference was drawn from members of Guelph's Learning Resource Centre and documentation on academic skills programs from several universities, such as Harvard, Cornell, Stanford, Michigan and Missouri.

The final report, published on July 12 and circulated amongst the general population recommends first and foremost the closing of the current Teaching-Learning Centre, "which functions primarily as a writing laboratory."

Next the report proposes that the Academic Skills Centre would assist incoming students in assessing which areas of skill development they require, and also train teaching assistants in the skills necessary to reach the minds of students.

The new Centre will be directed by an experienced lecturer and counselor,

who would be labeled the Director of the Academic Skills Centre and would report to the Vice-Principal Instructional Development (presently Cecil Houston).

The committee called the Academic Skills Advisory Group, consists of the College Registrar (presently Les McCormick), the Vice-Principal Instructional Development, the Director of the Academic Skills Centre, four faculty members, one librarian, four undergraduate student representatives from the main student leadership organizations (ECSU, EPUS, etc.) and two graduate TA's.

A comprehensive three-year plan includes a staff of qualified appointees and peer counselors, dipping into the pool of retired faculty and currently employed staff.

The staff will be coordinated with the Registrar's office, individual academic departments and other student services. Professor Allen points out that the "one weakness of the present Learning Centre would be remedied by staffing it with 'faculty' as opposed to 'staff', which has a connotation of second class citizen status... it reduces credibility and clout."

Lastly, the report recommends that the centre would most likely be located in a "prominent sight in the College."

In its concluding statements, the report determines that only a dedicated and diverse staff will succeed in the creation of the new Teaching-Learning

Centre.

Dean Houston has taken the reigns from Professor Allen, and will plan the implementation of the new Academic Skills Centre. Unfortunately, Dean Houston was unable to be reached for comment on the progress of the Centre. At this point, the services of the TLC is a guarantee, and merely needs the staff, placement and time necessary to make it a success.

## Board of Directors Election Notice

Nominations opened Tuesday, September 6, 1995 for a vacancy on the Board of Directors of Medium II Publications. Any full-time student may be nominated. Candidates must not be elected members of ECSU, SAC or ECARA. Election packages and a nomination sheet are available in our office.

Nominations close in two weeks. All full-time students are eligible to vote in the Board of Directors election.

## The Medium

is holding a by-election for the News Editor position.

Nominations opened on Tuesday, September 6, 1995.

Qualified applicants can pick-up nomination forms in our office.

Nominations close at 5p.m. on Tuesday, September 20.

The candidates forum will be held on Wednesday, September 21. The election will take place Friday, September 23.

## Frosh Kick Butt Engineers lose pants

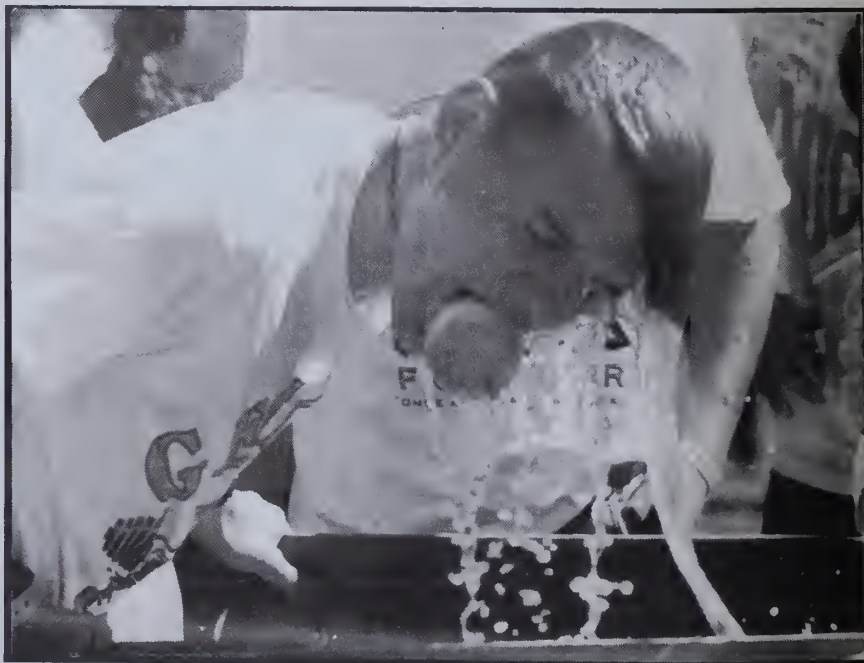
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Pub. Apparently, so many people showed for the Pub event that the doors had to be closed and frosh were turned away.

Some first year students informed *The Medium* that dry Frosh was a poor idea. Lisa, one of the frosh interviewed suggested that "Alcohol should be available to people who are of legal drinking age." This was a major complaint of many of the frosh interviewed.

On Sunday, things took on a more serious tone. Family Day began with a series of campus tours which provided the parents of new students the opportunity to see Erindale. Academic workshops followed the tours. On the way out of the workshops, the frosh were exposed to the Student Life Marketplace.

ECSU, Campus Relations, Health Services, Campus Police, *The Medium* and others provided information packages, free food and paraphernalia. At the end of the day, The Labtones, an a cappella quartet helped bring the week to a clean and on-pitch close.



Bobbing for apples proves to be a dampening experience for Erindale freshman.

photo by Jamie Tyndall



## TUITION FEE REFUNDS FACULTY OF ARTS AND SCIENCE AND SCARBOROUGH COLLEGE

The University's Tuition Fee Refund Schedule was recently reviewed to determine the reasonable amount of time which students should be allowed to attend certain courses before deciding whether or not to continue in them.

Beginning with the 1995 Winter Session, students in Y and H courses will receive a 100 per cent refund to September 22, a 75 per cent refund to October 6, and a 50 per cent refund to October 20.

Students in first term courses (F and A) will receive a 100 per cent refund to September 22, a 75 per cent refund to September 29, and a 50 per cent to October 6, 1996.

Students in second term courses (S and B) will receive a 100 per cent refund to January 19, a 75 per cent refund to January 26, and a 50 per cent refund to February 2, 1996.

Please remember that these deadline dates are important both academically and financially.

Students who are uncertain about the dates should consult their faculty or college registrars, or Daniel Lang, Vice-Provost, Simcoe Hall.

Daniel W. Lang  
Vice-Provost  
Assistant Vice-President (Planning)

## Erindale enrollment escalates

by Suzanna Grozavescu

Erindale campus' coming winter session will see more first-year students than ever before. More precisely, 1250 full-time students are coming straight out of high-school to Erindale.

Les McCormick, Assistant Principal - Student Services and Chair of Quality Service to Students Group, sent the letters of admission to first-year students. "How is it possible for the Erindale Campus to have such an increase in frosh students in a time when other campuses' number of students is decreasing?"

McCormick shed some light on the answer to this question by pointing out that the admission package received by students in June had been changed.

"It has been designed especially for the Erindale Campus, unlike other years when it came from the U of T - St. George Campus. We tailored it better in a friendly way.

Instead of three letters, like in the past, we were able to fit it all in one letter: the actual admission, residence information, and scholarships. We are very interested in our students, and this year we were able to offer admission residence for OAC students," said McCormick.

Another change to the package was the invitation to the 'Symposium on Success' and 'Summer Counselling', which took place during June and lasted through August for the Counsel sessions.

Also on Saturday, June 24th, there was a Symposium specially designed for parents which ran concurrently with the Symposium for first-year students.

Also, for the first time Erindale appeared as a distinct campus on the OUAC application form. In McCormick's opinion, based on the phone calls he received from students, a factor in choosing the Erindale campus above all others was the introduction of new programs, such as the Forensic Science program and the Environmental Science program. Above all, "Erindale College cares for its students and the quality service goes back to its community.

Erindale's profile has been growing in the past 5 years. It has been quite astounding," said McCormick. When Erindale College opens its gates officially for the 1995 - 1996 Winter Session, we would like to wish a warm welcome to all new students from all years of study, but especially to the frosh who this year made a very clear statement: Erindale is their #1 Choice.



# Animals tested, courses sabotaged, cars vandalized

## Orientation week peaceful for campus police

### Bits n' Stuff

Several reports of vandalism have been received about the night of September 9th. Several cars in the parking lot between Phase III and Phase IV had their headlights smashed and their hoods dented by blunt objects. No suspects have been identified, and it the only reported incident of Orientation Week so far.

Career Information Day will be held on Thursday, September 21 from 11:00 a.m. to 3:00 p.m. on the St. George Campus at University College in East and West Halls. The event allows all University of Toronto students to explore career opportunities with over 40 organizations.

The University of Toronto Animal Rights advocates have released a report of statistics from the faculty of the University of Toronto on laboratory testing for 1994. The total number of animals was 65,997. 12,283 mice, 18,476 rats, 2069 hamsters and 119 guinea pigs were used in tests, research, and training. 116 dogs and cats were obtained from the pounds. Only 35 have survived the testing.

## EPUS welcomes mature students

*cont'd from pg 3*  
Academic Counselor, recommended that all students make an appointment with her one year before graduation.  
Karen Thiffault represented Computing Services. She will help everyone to set up a computer account, which is free of charge. This account entitles the student to an e-mail address as well as access to the internet. A charge of ten dollar per year will supply the user with unlimited dot matrix printouts or 100 pages of laser print. There is a Help Desk available staffed by undergraduate students. The computer room is open 24hrs/day 7 days/week. Karen is available through the week from 10-12 and 2-4.  
Ellen Giles, the Family Care Advisor from the downtown campus discussed the services that her office provides. It provides information and referral concerning families and elder care. The office also hosts workshops and seminars. Her office is located at 40 Sussex Ave., west of Robarts Library.  
Judy Snow, Librarian at Erindale

### Campus Police Report

#### Crimes Against Persons

August 22, 2:25 a.m.: Campus police received a call from a female resident who believed someone was attempting to gain access to her Phase IV house. Officer's attended and checked the area, but no one was found.

August 28, 2:00 p.m.: A student complained of mischief that had occurred through the use of the Student Telephone Service provided by the Registrar's Office. Someone had changed the student's courses. The matter is still under investigation.

August 29, 3:30 p.m.: Peel Regional Police requested assistance in investigating a broken window and possible forced entry in a Phase IV residence.

Campus police were notified and are investigating.

September 1, 12:20 p.m.: A male attended Campus Police office to report that he was attacked while walking on the Sawmill Valley Trail across from the campus. The Peel Regional Police were notified. Victim received minor injuries.

#### Injuries

August 25, 5:30 p.m.: An eleven year old boy attended the Campus Police office for first aid after slipping on a wet step outside the South Building front entrance.

August 30, 11:40 p.m.: A male contractor injured while working in the North Building Cafeteria. Male was transported to hospital by other employees.

### Miscellaneous

August 25, 11:45 p.m.: A noise complaint was reported from Phase IV residence. Officers attended a noisy party. The noise was reduced at the officers' request.

August 26th, 8:49 p.m.: Officer's asked to attend Thomas Cottage and check on the well being of some children being baby-sat. The Officer's attended and all was well.

August 27, 2:25 a.m.: A noise complaint was reported from Phase V residence. Officers attended a noisy party. The noise was reduced at the officers' request.

August 29, 2:00 p.m.: A group of youths were asked to leave the campus after they were found skateboarding outside the front of the South Building.

August 29, 5:10 p.m.: A group of youths were asked to return home after

a complaint of them throwing rocks onto Mississauga Road at the North Entrance.

August 30, 4:55 p.m.: Student warned about his driving after being seen speeding and driving erratically.

August 30, 10:05 p.m.: A complaint was filed against several children tearing at trees outside the Kaneff Center. Officer attended and spoke to the kids.

August 30, 11:15 p.m.: A complaint from Phase I residence of youths making lots of noise in the area. Officer attended and spoke to the youths.

September 1, 10:10 a.m.: Officer's attended a verbal argument at the Coleman Place. Parties separated and situation brought under control.

September 4 7:55 a.m.: An alarm sounded at Colman Place. An officer attended and found an employee inside. The officer reset the alarm.

## Natty News Bits Erindale Issues

Campus, discussed the services that the University of Toronto's Library system provides. There are 80 million volumes, document delivery service, access to CD-ROM, access to internet, e-mail, and World Wide Web. It is best to go into the library yourself, because the services are always expanding.

Finally, Sue Prior addressed everyone. She wished all the attendees luck and advised everyone to create a support system. Orientation ended with a survey, which is intended to further improve this seminar.

The Successful Re-entry seminar was an interactive evening for both the speakers and the attendees. During all the discussions, students felt free to raise a hand and ask for greater detail. When the formal discussion ended, students did not immediately leave but instead they stayed to approach the speakers directly. Students found their way over to Marilyn Bellegem to express their admiration of the lady herself and her accomplishments.

Through discussion with some of

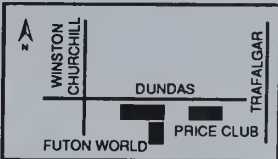
the attendees, it was clear that the evening was a success. All students were impressed with Marilyn. There were some questions that remained regarding parking, class locations, and safety issues.

The two former points can be answered with the inclusion of a parking pamphlet and campus map into the information package. However, the safety measures that are provided on campus perhaps should be addressed directly at the orientation.

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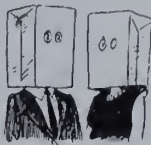
## CAREER CENTRE NEWS

**WELCOME BACK STUDENTS!!!**



**HEY '96 GRADUATES!!!**

**WHO...  
...US?**



**YES  
YOU!!!**

Did you know that banks, CA firms, consulting companies and many more organizations visit our campus every year to recruit students? Register with the **GRADUATING STUDENTS EMPLOYMENT SERVICE (GSES)** by attending one of the orientation sessions listed below.

Tues.	September 12	11-12
Wed.	September 13	4-5
Thurs.	September 14	1-2
Mon.	September 18	11-12
Tues.	September 19	2-3
Wed.	September 20	12-1

**ALL SESSIONS WILL BE HELD IN THE  
COUNCIL CHAMBER, ROOM 3031.**

**For further information contact the  
Career Centre at (905) 828-5451 or drop  
by Room 3094.**

## DID YOU KNOW?

**ERINDALE COLLEGE CHILD CARE CENTRE** **ERINDALE COLLEGE HAS ON-SITE CHILD CARE!**

- Flexible Part-Time hours to meet your needs.
- Full Time Spaces
- Stimulating Program
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- Care for Children aged 2 months to 12 years.
- Emergency Drop-In.



**The Centre is located in Unit 227 & 230, Phase V**  
**Hours of Service**  
**9:00am - 5:00pm Monday to Friday**  
**Contact Lorraine Otoide - (905) 828-3846**

**The first deadline is September 20, 1995**



# EDITORIAL

## The Medium



SEPTEMBER 11 1995  
VOLUME 22 ISSUE 3  
CIRCULATION 5000

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(905) 828-5740 fax (905) 828-5407 e-mail: medium2@erindale.onu.on.ca  
Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising enquiries to Mike Brown at (905) 828-5379.

## Style, grace and in ya' face!

So, Erindale students are apathetic, are they? Well, if that was ever accurate in the past, it sure isn't any longer.

According to reports, last week's Orientation was a resounding success. Of course, the credit for this success goes to ECARA, ECSU, EPUS, SAC, the Residence Centre, the administration and all of the other organisers and sponsors. The size and scope of the events was a logistical nightmare. Nevertheless, the week proceeded with few problems and only a couple of minor incidents.

Congratulations goes out to all the organisations involved.

Equally responsible for the success of Erindale's Orientation are the more than 1200 new Erindalians. According to organisers and *frosh* leaders, the enthusiasm and energy of the Erindale *frosh* was unprecedented. Not even the unseasonable temperatures cooled their white-hot excitement and warm camaraderie.

The spirit demonstrated by Erindale's freshmen sets a good precedent for the upcoming year.

By the end of the week, only one question was left unanswered: what the hell does *frosh* mean anyway? And what's its genealogy?

To us, *frosh* sounds a lot like a thick, frothy, delicious chocolate milk shake. Cheers.

## Friendships; beginnings not passages

Sometimes the smallest disagreements are allowed to mushroom into ridiculous cataclysms. Yes, it's a cliché, but we are often hardest on those who are closest and those who mean the most to us. More often than not this means our family and friends.

Rifts between friends are more common when our dearest beliefs, attitudes or convictions are attacked, ridiculed or misunderstood.

Few are those who have enough self-knowledge and confidence to enable them to transcend *ad hominem* attacks. Only when we listen actively and strive towards understanding each other, can friends who hold diametrically opposed points of view forge lasting relationships.

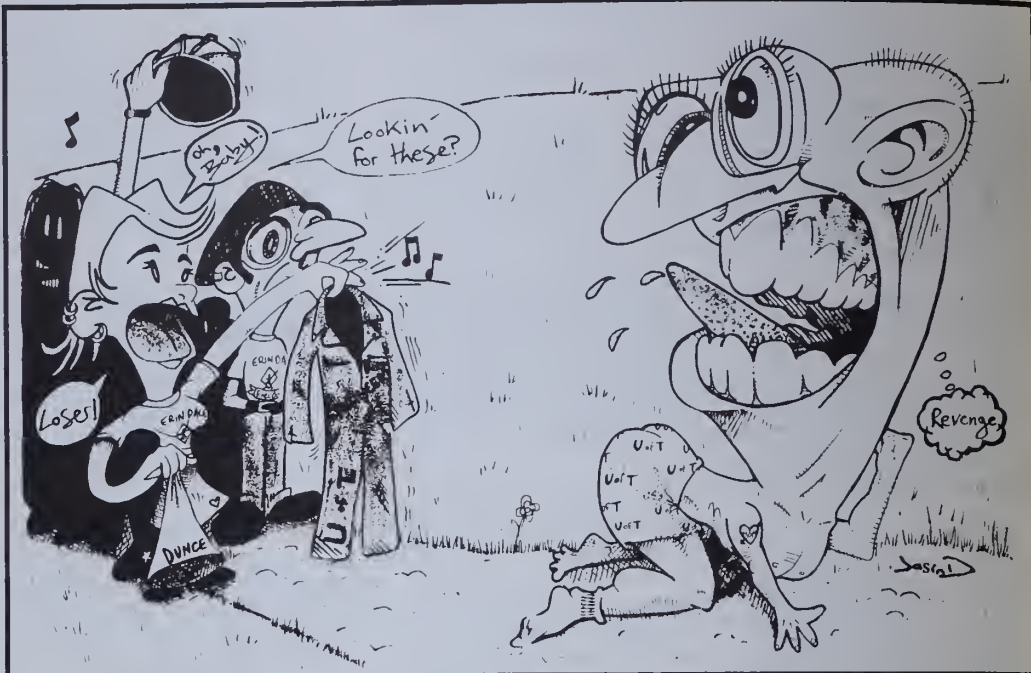
There's more to communicating than merely expressing yourself succinctly and eloquently. The foremost requirement for communicating successfully is the difficult task of *listening* to one another.

*Listening* is the foundation of understanding. *Listening* requires more than merely *hearing* what the other has to say. *Hearing* is a simple physical phenomena; *listening* requires much more. We must will ourselves to listen. *Listening* requires an active, receptive, open mind. Stubbornness, arrogance and a lack of humility are the cornerstones of misunderstanding; these are the roots of both interpersonal and international wars.

What's the point of this?

Today marks the beginning of a new term for most students. For *frosh*, it represents a departure, the start of a journey of academic and social learning. University should be experienced as more than a passage. The classroom is only a tip of the overall university experience.

Friendship is the foundation of all of our successes, and the salve that soothes our failures. The opportunity for all of us to forge lifelong relationships is ripe.



## LETTERS TO THE EDITOR

Dear Editor,

I laughed out loud at the [column] from M. Lazare (Out Of the Margins, September 5, 1995). That comment about being "anal retentive"? Punnishment at its finest. It was hysterical. And I couldn't help being amused by the references the non-gays as "phobias." How oppressed could the gay population be? At least they have "coming-out" parties. (The rest of us don't, yet we party too.)

But Lazare was off base. [She] missed the mark completely. The problem at Erindale isn't Gay Rights issues at all. It's about people like me. The chronologically challenged. Oldsters. The Mature Student.

Y'see, I am an oldster. Oh, officially I am called a Mature Student 'cause it isn't politically correct to come right out and call me what I really am: an "Old Blister". When oldsters attend classes, "youngies" sit far away: afraid of getting some 'old' on them.

Gays aren't the only ones spoken of in offensive terms. [We] are defamed, debased with vicious monikers like... well, I can't actually repeat them 'cause my hearing aid wasn't properly adjusted but believe me they looked like they would have been cruel monikers if I had heard them.

Youngies expect us to do well on exams 'cause we are older but if we don't do well we are 'senile'.

There should be a new system of grading papers when oldsters are involved. For example, if a teenager gets an "A+" on an exam the mark should be "massaged" down to about a "C" because everyone knows that teenagers have all the answers to all the questions anyway. Conversely if an oldster get a "D-" the mark should be "massaged" up to a "B+" or even an "A" to account to the fact that Oldsters don't know a thing!

To paraphrase Lazare, "being an Oldster isn't a choice. It's who you are. It's something you are born with and it won't go away. But it isn't a disease. It isn't sick or perverse. And it's not about "all we want is sex" ...uh ...gee ...hold it there ... 'cause ... while I can't speak for all Oldsters there are some of us wouldn't mind trying that sex-thing once in a while or twice in a while or three times in a while ... (Where's my nitroglycerin?)

So let's put this Gay stuff back in perspective. Being gay takes up what? Ten minutes a day? Fifteen if you're really happening? Twenty if your watch is running fast? That's nothing!

Oldsterness takes up every waking minute of [the] day.

I say, let's start giving special treatment to the Old Blisters y'see limping around the campus. Let's hold the doors for them and give them good marks and carry their books and give them good marks and help them with their notes and give them good marks and have a special pub night for them and give them good marks and send them on free trips to Florida and give them good marks...

Terry Wilde, (The Pitiable Whiner).

The Editor,

One of your colleagues indicated that [Dom Mochrie was] responsible for the write-up on our department in the September 5 issue.

I'm writing you on behalf of our

department to let you know it was well-written and presented.

We look forward to another safe and successful year at Erindale and a productive liaison with *The Medium*.

Thanks for a job well done.

Cpl. Dario Cervoni

### LETTERS POLICY

*The Medium* accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted on disk, by e-mail, or fax.

## Talking Heads

What did you think of Orientation?



Group #18

We were the dirtiest, smelliest Duckheads you ever seen.



Courtney Dear, Heidi Hendriks

It's been a good time despite all the harsh weather conditions. There's been a good turnout and everyone had a good time.

Has anyone seen Dom? It just doesn't seem right. An explosive topic like gun control and Dom is nowhere to be found. Probably out hunting small furry critters. Well, he did take care of the mouse problem. While taking a shower Big Lou had an unexpected visitor. Ahh, the perks of residence life. Everyone loves the new cartoonist. Great work, JD. Didn't Jamie look simply delicious covered in chocolate and mud? Sunday's Family Day table in the Meeting Place was a success. Thanks, Matt. Classes start tomorrow. Today? What ever happened to exercise? The Puton Boy bemoans another late Sunday: "How does my fatigue make me look tired? I mean young". Thanks for the food Nick. Big T: to sing, to laugh, to dream...  
If creation is positive, and destruction negative, has anything positive been discharged from the barrel of a gun?



# PERSPECTIVES

## Will the proposed changes to the gun control laws benefit society?

YES

SEAN  
CAIN

There is no doubt to anyone that Canada is one of the safest places in the world to live. The reason for this is partly due to our federal government's gun control policy that began in 1934. If it is applied in a balanced and responsible manner, gun control can be beneficial to everyone in our society. Some of the advantages of Canada's policies concerning this issue include a mandatory firearms safety course for all shotgun owners, a four-week waiting period which allows the local police to perform background information checks, restrictions of military-style rifles and automatic weapons and, most importantly, compulsory registration of an individual's weapon with the RCMP.

Liberal Justice Minister Allan Rock has proposed new gun-control legislation, Bill C-68, which will retain most of the existing regulations but will add many new improvements designed to reduce crime even more. They include stiffer criminal sanctions for those who fail to register a gun and a ban on weapons considered unreasonable for hunting or other sports, such as the Ruger rifle used by Marc Lepine to murder fourteen women in Montreal in 1989. This kind of legislation is fairly common among other democratic nations in the Western world. However, the United States is a different story - only six states require gun registration, very few kinds of guns are outlawed and, in some states, even minors are permitted to buy and use any type of weapon they choose.

Probably the single most important element of gun control is the registration of firearms. There are two main reasons why gun registration is necessary - to hold gun owners accountable for their weapons, and to provide police with a starting point for investigations when guns are used to commit violent crimes. Another major component of gun control is the background checks which allow gun shop owners to personally investigate the credentials of a particular buyer. This prohibits gun retailers from selling firearms to individuals with violent, psychological disorders or to those with previous criminal records. No one can say that this will eliminate all crime, but it can certainly help - in a recent American study, over ten thousand felons have been prevented from obtaining handguns ever since background checks began in certain states during the early 1970s.

Probably the weakest argument against gun control is that prohibiting guns from citizens will make them vulnerable to criminals. This is simply incorrect. A recent university study by professor Norman Rushforth showed that guns kept for protection are six times more likely to be used for killing family members and friends than for shooting unknown attackers. Also, 70 percent of all handgun shootings occurred between relatives or acquaintances, which proves that instead of providing protection for people and deterring crime, guns kept in the home actually added to the danger in these situations.

It is very clear that nations which take a fair and logical approach to gun control, such as Canada, Great Britain and Japan, experience far less violent crime than nations that don't have any form of nation-wide gun control, such as the United States. Therefore, it can be no surprise to anyone that over 14 000 Americans die from firearms every year, as compared to the yearly gunshot deaths of only 112 Japanese, 219 Canadians and 36 British. Although America's violent society is also a product of their unfair and highly exploitative economic and political system, the United States would certainly have less violence if it established a national gun control program. Thankfully, a recent study done by Angus Reid showed that 70 percent of Canadians support tighter restrictions on guns and gun ownership. Like the majority of Canadians, I believe Canada should be a safe place for everyone. As long as dangerous weapons are still being made and sold around the world unchecked, no one is safe.

*Ologies and Isms* is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. *Ologies and Isms* will feature a number of writers from a diverse political spectrum. Writers interested in contributing should contact the Editor.

The argument that Canada should tighten its gun control policy is one based largely on misconceptions, biases and sometimes even sheer ignorance of the current legislation that deals with guns in this country. Our impressions of criminal activity and the typical gun owner are fed by what we see on American television and reflect a scenario that differs largely from that of our own nation. Rather than basing our gun legislation on the practical advice of shooting and hunting organizations, which are open to constructive terms of legislation, our legislators are pursuing politics which would have questionable impact on criminal activity while creating cynicism towards the law amongst a large proportion of the population.

At present, Canada's gun legislation requires mandatory safety courses and tests for Firearms Acquisition Certificates. Most provinces have similar requirements for hunting licenses. Applicants for permits are screened for criminal records. For those who wish to own handguns or military style rifles, further restrictions exist; membership in a gun club is mandatory to acquire a permit. There are also a set of minimum storage requirements which vary with the class of firearms. While the shooting community in Canada has addressed concerns over the particulars of these laws, they have supported them

in principal. They have been the instigators of hunter safety courses, mandatory blaze orange clothing for hunters, and are the first to determine at the club level as to whether or not one can apply for a handgun permit. The activities of hunters and shooters are insured for only a few dollars a year which reflects the relatively safe nature of such activities and the ability of the community to police itself.

The proposed changes to gun legislation will do little more than create unreasonable difficulties for gun owners, such as the right of police to search people's houses without a warrant. The legislation goes even farther than this by requiring those visited by the police to assist them in their search. This also removes the right to remain silent. Guns aside, these measures are significant totally unwarranted infringements on very basic civil liberties, and have been criticized by the Canadian Bar Association.

Another major part of the proposed legislation that is a source of angst for sportsmen is the proposed National Gun Registry. There have been instances in Canada where civilians have been able to acquire police information, which was supposed to be confidential. A list of gun owners would be highly useful to criminals.

Furthermore, the government has been unable to ascertain the cost of a registry which could run into hundreds of millions of dollars. Many guns which were required to be registered in the last gun legislation are to be prohibited. Now that the majority of law-abiding owners of such guns have registered them with the government, these guns will be prohibited. The government may achieve in stages what it could never perform at once.

There is hardly any justification for gun control in this nation. Justice Minister Rock's assertion following the Oklahoma City bombing that a gun registry is necessary to prevent the formation of right-wing militia's is foolish. Firstly, this bombing involved fertilizer; secondly, rebellion is not a Canadian trait; and thirdly, the biggest threat of such violence has come from the Oka crisis, Gustafsen Lake and Ipperwash, yet natives may be exempt from the regulations. We can also safely presume that the Warriors society didn't register their Aks in the last round of gun legislation. Besides, Canada with its vast land space and first class hunting within close reach of even our largest cities, with its rich military history and the long time popularity of target shooting is a nation made for such legitimate firearms use. Canadians have used firearms throughout the nation's history and still have proportionally the same amount of rifles and shotguns as Americans do. For anyone who's grown up in this country, that should be proof enough that guns are not the source of our troubles.

NO

FRANK  
MONOZLAI

## OLOGIES & ISMS

## OUT OF THE MARGINS: WOMEN'S ISSUES

### TEN THINGS I LEARNED AT ERINDALE

10. How to drink fifteen beers, two shooters and a Long Island ice tea without vomiting; in case of alcohol poisoning induce vomiting.
9. Homosexual? What does the word mean?
8. The definition of creativity: To copy assignments, essays, labs etc., without getting caught.
7. Residence life = Isolation and desolation
6. How to sit in the Meeting Place and look cool enough to pick up a member of the opposite sex.
5. BALL HOCKEY.
4. The chairs in the Meeting Place are very, very uncomfortable, but I'll sit there anyway.
3. 1st year: I'm stuck here. 2nd year: I'm still stuck here.
2. Show your penis at a rock concert to get recognition.
1. Let's go to St. George! It will solve all our problems.

*Out of the Margins* focuses on five prominent social/cultural areas: the environment, gay issues, women's issues and educational or human rights issues. These diverse subjects many of which have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

*"Erindale is f@#&\*!# dead. Please do yourself a favour and go to the St. George campus, man."*

This statement is often heard from Erindale students who veg out, with their butts stuck to those magnetic green chairs in the Meeting Place.

Like those students, we weren't too impressed with the list of stuff we'd learned at Erindale (see top ten list above). There are too many very talented people wasting their time and energy on this campus.

So, as we three intelligent, vivacious and beautiful (we're running out of adjectives!) women were vegging out at home, all of a sudden an idea came to our minds! Erindale student life may not be as enriching as it should be, but who says that it has to be this way?

Thus, the vision of an Erindale Women's Resource Centre was born.

This is the kind of feedback we got when students were asked for their comments on the proposed Women's Collective at Erindale: "Well, it's about time that women are represented at the University. I mean, realistically, women are seen as equals or as creatures whose jobs are to take care of their men, to raise kids, to bring money in for mortgage payments, to be raving sex machines, and yet still be respectable?" Another person had this to say: "What the f— do these man-hating lesbians want? Everything is fine the way it is!"

To be honest, the popular opinion seems to be that the Women's Resource Centre is an incubator of hard-core feminists and lesbians who plan to have weekly male-bashing sessions to dissipate their social frustrations.

Well, the Centre has decided to make four things very

clear. Firstly, all feminists are not lesbians who don't shave their legs (although some of us might not shave our legs and some of us might be lesbians).

Secondly, there is enough male bashing occurring on campus, so no one feels the need to continue it in the Centre.

Thirdly, elevating women's status does not mean degrading men, and the Centre is open to both women and men.

Lastly, aren't we all handling our own share of social frustrations?

So face this fact: the Women's Collective wants to serve women.

Be it information on career options for women, counseling for survivors of abuse, insightful speakers and lecturers, advice about loans and tuition, health, homophobia, eating disorders, or simply satisfying the urge for a relaxing cup of coffee - these are the things our Women's Collective hopes to provide.

Yes people, here it is, the Erindale Women's Collective, open to all men and women, charged up and ready to go. We invite you to come on over and join.

See for yourself what a true and absolute Women's Centre is really about.

Meet all sorts of interesting people, make a substantial difference and have fun.

Check out our open house on October 4 from 4:00 p.m. - 7:00 p.m. and look for us during Clubs Week starting September 18.

by The Women's Centre Collective: Gillian Morton, Elizabeth Lai, Amarjit Girm, Shraddha Mishra and Shilpa Mishra.





# Recess



BRING BACK HANGING -- ABOLISH UNDERWEAR



## The Great Erindale Treasure Hunt

The time is almost at hand! The first ever Great Erindale Treasure Hunt is about to start. The clues will begin next week and continue until the fortune is found. An elegant idol has been hidden somewhere on campus, and in it is the certificate that will proclaim you as the winner. You can beg, borrow, or steal, but your best chance of finding this prize is to collect the clues from each week's Recess. Though they might not make too much sense individually, all together they will lead the most dedicated to the greatest prize ever hidden on the Erindale Campus.



## WEEKLY MORON CONTEST



Right! You've had enough practice so this one's for real. Follow the directions very closely.

- 1) Go to the Meeting Place.
- 2) Find the little red handle marked 'Fire Alarm.' Pull down.
- 2) Lie on your back and look at the pretty flags hanging from the ceiling and write down all the disciplines of study on them.
- 3) Cross off all the titles that have 'science' in them.
- 4) Cross off any languages
- 5) Cross off any disciplines that start or end in the 19th or 25th letter of the German alphabet.
- 6) Cross off all of the following letters: D, M, A.
- 7) Rearrange the remaining letters to form any word.

The first person to do this and give it to Dom at The Medium will win \$20 in gift certificates from Dick's Grille & Vine Co.

50 Burnhamthorpe Road West • Sussex Centre • Tel: 949-1115

## Wilson's Wonderpuzzle

					105
					131
					110
					169

The objects in the grid all add up to the numbers in the right hand column. What is the numerical value of each object?  
Answers in next week's issue.

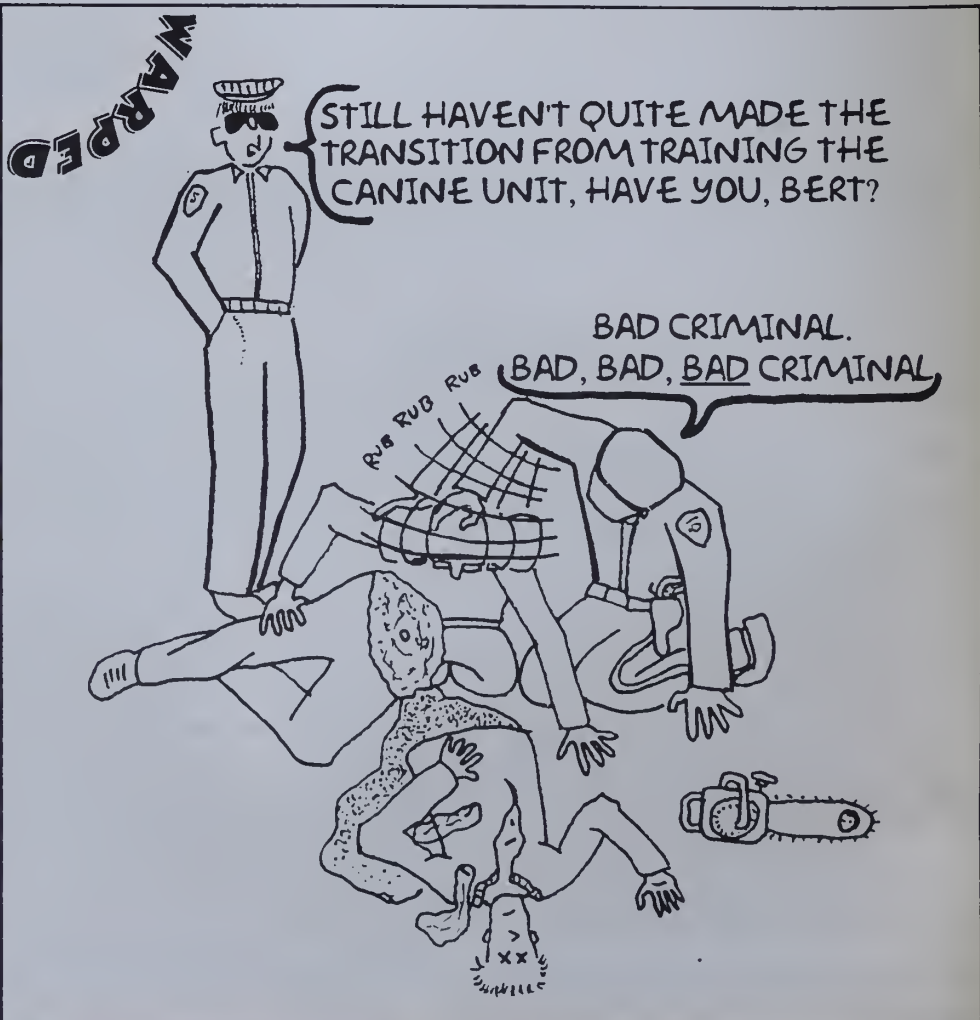
## Condom Wordsearch

BAGGIE  
BODYSTOCKING  
BONEBALLOON  
BONERBAG  
BOOTIE  
CANDYWRAPPER  
CASSOCK  
CONDOM  
COOTIECATCHER  
DIVINGBELL  
DOME  
FRENCHTICKLER  
GLADBAG  
HOSE  
JISMJACKET  
LID  
LIFEJACKET  
LIFESAVER  
LOVEGLOVE  
MUFFLER  
MUZZLE  
PARTYHAT  
PARTYPACK  
PECKERPACK  
PLUMBERSHELPER  
PROPHYLACTIC  
PROTECTION  
ROZZER

G	C	E	J	I	S	M	J	A	C	K	E	T	R	R
M	A	O	M	G	A	B	R	E	N	O	B	E	E	M
D	U	B	O	O	T	I	E	G	I	Z	Z	P	O	G
I	L	F	D	T	D	S	A	F	F	Z	L	D	L	N
V	I	T	E	A	I	B	I	B	O	E	N	S	O	I
I	E	I	E	L	L	E	A	R	H	O	O	Q	V	K
N	F	U	S	O	F	C	C	S	C	F	W	U	E	C
G	S	S	O	E	G	P	P	A	T	W	L	E	G	O
B	A	T	H	I	H	E	K	T	T	P	I	E	L	T
E	V	F	F	T	B	C	O	R	M	C	D	G	O	S
L	E	W	A	M	O	P	M	K	F	U	H	E	V	Y
L	R	E	U	S	A	C	K	E	O	B	Z	E	E	D
X	H	L	S	R	E	K	C	I	L	S	B	Z	R	O
S	P	A	S	N	A	K	E	S	K	I	N	U	L	B
X	C	N	O	O	L	L	A	B	E	N	O	B	R	E

RUBBER  
RUBBERDUCK  
SACK  
SAFE  
SHEATH  
SLICKER

SNAKESKIN  
SOFTTOP  
SQUEEGEE  
TOOLBAG  
WETSUIT



### Last Week's Answers

Wordsearch's hidden word: Orientation Week  
Weekly Moron Contest: Three pieces of dried gum are stuck under the desk.  
(But most of the flavour is gone, though...)



# OUR STORIES

Monday, June 14, 12:55 p.m.

I look over at Julie. "Why do you always have to be hanging around those good-for-nothings? Don't you ever go to class?" "You're such a nerd, Alek," she replies, "But you're the only brother I've got. See ya later bro'."

Julie and I went to the same school, Bluevale Collegiate Institute in Waterloo.

## Me & My Sister

by Alek Milosovic

3:05 p.m.

Ontario. Our family moved a lot. I didn't find it easy to make friends. I know that in a year or two we will move. But my sister, she is different. She met many new people.

She runs toward her friends; I head for the library. Today is the day of the test I have studied for all week, the last one of the year. My mark in Religion 363 is, at this point, in the sixty percent range. Just to pass the year, I need a mark of over seventy-five percent. I study in the library, and look out on to the street every so often. The class starts in forty-five minutes. I know I have plenty of time. There is no need to worry.

1:15 p.m.

Something makes me feel bizzare but I don't know what. The test makes me nervous but I feel confident. I feel a sadness that I have never felt before. The lingers with me throughout the day. The origin of my sunken feeling remains a mystery.

1:45 p.m.

I study some more, look out the window, place my head down on my forearms, and cry on the desk. Embarrassed, I gather my books with my watch, walk out of the library with my head down and head for my class.

2:03 p.m.

I sit in the back of the room. A friend of mine, Kathy Pauler, and I talk for a while. She looks at her notes and tells me it is her first time. Mr. Hazelwood is late. This strikes me as unusual before a test. He is never late for a class.

2:10 p.m.

Mr. Hazelwood walks in the classroom. We are disappointed. The principal, Mrs. Goldstein, stands at the doorway. Some students mutter amongst themselves. A serious tone falls over the class. No one likes it when the principal comes to class. It means trouble. Mrs. Goldstein stands at the doorway. Her arms are crossed.

"Alek," Mr. Hazelwood trumpets, "please come over here."

The whole class looks toward me. Some snicker; others frown. I stand up beside my desk, walk between the aisle of desks, and turn right towards Mrs. Goldstein. She tells me to step outside.

"Alek, there's been an accident. It's your sister. She was involved in a car accident just outside the school, on the church property facing the library."

I compose myself. I feel bewildered but I have to say something. I say the first thing that comes to my mind. "I knew it. It figures."

"What do you mean, Alek?"

"I just knew it. That's all. She's always getting into trouble with those friends of hers."

There is silence.

"I-Is she hurt bad. I-I mean is she going to be okay?"

"We don't know, Alek."

We walk over toward the main office. A man waits by the doorway. He must be a teacher that is on a lunch break. Mrs. Goldstein says that he will take me to the hospital. I walk toward the front of the school.

"Uh, no, Alek, this way," the teacher interjects. "My car is this way, son."

We arrive at Kitchener/Waterloo Hospital. I thank the teacher as he leaves and go toward the emergency room.

My mom and dad sit in the waiting room. One of the patient representatives tries to get my mother to sign a paper that authorizes surgery. My mom's hands tremble. My dad is in no state to sign it. I am not allowed to sign it because I am under eighteen.

3:15 p.m.

The hospital chaplain takes us to his office. He asks if we are prepared for my sister's possible death. We still don't know what is wrong with her, except that she is in critical condition. He recites passages from the Bible. I think he is presumptuous. My sister is not going to die. That kind of stuff only happens in the movies.

3:35 p.m.

A nurse lets us see my sister. Dried blood rests on her face, on her arms, and on her clothes. Tubes are stuck into her arms, into her nose, and into her mouth. She is unconscious but it feels good to see her.

3:40 p.m.

A doctor informs us that she is conscious. He said it is necessary that a small metal plate be inserted near her cranium. Otherwise, there are no major long-term complications.

3:45 p.m.

My family still doesn't know why the accident happened. Until the police investigate further, we don't know.

Tuesday June 15

I find out the accident happened at about 1:45 p.m, the police report indicates, seconds after I had looked out the window in the library. I tell no one.

Everyone hurt in the accident recovers, except one girl inside the car. She is airlifted to Sunnybrook Hospital in Toronto a couple of days after the accident. We never hear from her or her family again. I never bother to ask why not.

My family and I find that every new day makes it easier to forget, easier to move on with our lives. Summer nears and there are other things to think about.

Julie looks over at me, smiles, and holds my hand. "How did you do on your test?" she asks.

"I guess I did fine. I didn't get it back yet."

A nurse comes in the room and tells me visiting hours are over. I kiss Julie good-bye and head for home.

## Wanna Express Yourself?

*Our Stories* is a short story section that runs weekly in *The Medium*. University has few venues for creativity. *Our Stories* offers a forum for honest and original writing. It demystifies the belief that writing belongs only to the "talented".

If you have a story to tell or a poem to share, call, fax or e-mail Louis (the Features Editor), or drop by Rm. F18 Crossroads Building. Please leave your name and phone number on your submissions.

Share your stories with the Erindale community and make your stories ours too.

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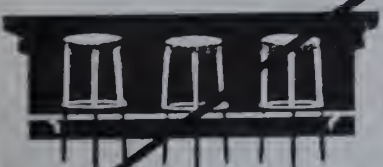
\*Book and pay a deposit for your Christmas flight (for travel departing between 3-31 December) with Travel CUTS by October 16th and your name will be entered in a draw for a chance to win your flight FREE. One trip to a maximum value of \$500 will be given away at the Travel CUTS Telephone Reservations office. Restrictions apply, for complete contest rules call or visit your nearest Travel CUTS.

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# THE INTERNET



ing questions because we don't want to sound stupid—everyone else seems to know something about the Net. There are many books written about the Internet, but most assume the reader has an above-average knowledge about the Net.

What about us: the average computer user who wants to explore and understand this new technological-social phenomenon; the history student who wants to research the assassination of JFK; the Earth Science professor who wants to download a satellite photo of a supernova from the NASA archive? Read on. Hopefully this article will answer your questions and dispel the myths surrounding the Internet.

## INTERNET

The Internet began in 1966 when the U.S. Defense Department's Advanced Research Projects Agency (ARPA) set out to teach computers talk to each other. An ARPA network (ARPAnet) was formed. ARPAnet allows the flow of data and information even when parts of a network are damaged. In 1982, ARPA developed Transmission Control Protocol/Internet Protocol (TCP/IP)—a language that holds the ARPAnet together. Like human beings, computer networks need languages to communicate with each other; ARPA's TCP/IP is one of these languages.

Borrowing ARPAnet's concept, non-military organizations built their own computer networks. The new networks linked to the ARPAnet and formed the Internet. TCP/IP became a common language for computer networks.

Four years after TCP/IP was introduced, there were 5000 computers in the Internet. Today, we have about 3.2 million people on the Net—maybe more!

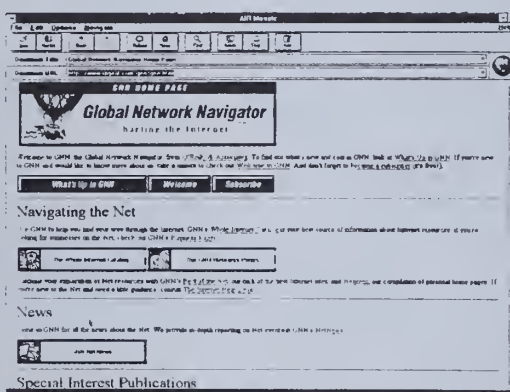
As the Net grows, the amount of services on the Net increases to meet the needs of the Net-users. Different tools have been developed to help users retrieve information or send data in the Internet: E-mail, Telnet, Gopher, FTP and World Wide Web.

## E-MAIL

On the Internet, we can send electronic mail (better known as E-mail) within a network (site) or from one site to another. Erindale College is one of the many computer networks on the Internet. Therefore, we can send E-mail to any friend who is at Erindale or

anywhere in the world (as long as they are part of the Internet).

The Net is a community, much like Mississauga is a community. We need addresses in a community so that we can deliver pizzas, mail and newspaper within our community. Well, the Internet has addresses too.



**Internet In A Box** Includes an excellent Web browser, an Internet user's guide and everything else you need to connect to the Internet.

For example, *The Medium's* Internet address:

medium2@tuzo.erin.utoronto.ca

An address breaks down to this:

medium2	the username
@	means "at"
tuzo.erin.	Erindale College
utoronto	University of Toronto
ca	well, oh Canada

Though Internet addresses are long, they are "meaningful" too. You can get plenty of information through an Internet address. You can tell what country someone is from by the last two characters the address. Here are some examples:

au	Australia
de	Germany
uk	United Kingdom
it	Italy
jp	Japan
my	Malaysia

All Erindale students are entitled to an Internet address. If you're a new student, go to Room 2043, South Building, with your student card and you can activate your Internet address. Returning students can type in their login name and password to begin another term of cyber-life.

There are a few programs that allow us to write, send and receive E-mail. We use Pine at Erindale. Pine is a UNIX program. UNIX (a computer operating system) was created for the nerds, the computer scientists, engineers, researchers and other hardcore intellectuals, not for us.

You will not find user-friendly interface in UNIX. Macintosh and Windows users will need some time to master UNIX programs. However, Pine is a rather simple program. The Erindale library will conduct a seminar on how to use Pine for E-mail. Please approach the librarians for details. Have fun test driving Pine!

## GOPHER

Pronounced as 'go fer' and means 'go for'. GOPHER, an Internet navigation utility, was developed by the University of Minnesota. GOPHER—another UNIX program—was the first attempt to make the Internet accessible and user-friendly to the general public.

GOPHER was really cool when it first came out. It was respected especially, when compared to the then messy, user-hostile Internet (prior to the birth of GOPHER). Before the GOPHER era, you needed to know the exact, whole, long, tedious Internet address of the site you wanted to connect to. When you got into a site, there were seldom any directions or instructions.

GOPHER changed that. First, GOPHER gives you a menu system to find your way around a site. You don't need to type the long Internet address. You can connect one GOPHER system to another. Because Erindale and Carleton University have GOPHER systems, an Erindale student can connect to Carleton's GOPHER system and find out about Carleton University (and vice versa).

The shackles and chains of UNIX did not allow GOPHER to go beyond a menu-based program. The lack of easy-to-understand interface, graphics and sound in GOPHER continued to make the exploration of the Internet a little dull.

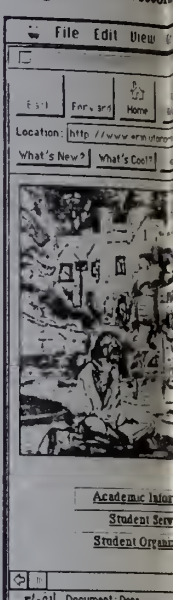
## FTP

"I used FTP to download some steamy pictures of Cindy Crawford last night."

"I FTPed my essay to my professor." "What the @!#% is FTP?" I yelled a few days ago. FTP stands for File Transfer Protocol. In non-computer jargon language, FTP is a computer language or standard that allows one computer to transmit file to another computer. To accomplish that, both computers must be in computer networks (or Internet sites) that allows FTP.

For example, FTP will allow a Brandon Walsh from UCLA to log into Erindale's computer archive from his Beverly Hills mansion. Brandon can download any files from the archive into his computer.

FTP promotes the sharing of information and resources. Tokyo University has been plagued by anti-virus program. Conventional wisdom says Tokyo University should not use the program to us. computer staff can be program within second



YES! It's ours. This

While FTP remains carries the noble goes information, FTP is a hard gram. To have fun v have good knowledge Just as we thought was destined to be th and computer geeks was to memorize lcd, ls, cd, get, put, Wide Web (WWW)

Though the Internet before the arrival birth of the Web WWW has made exponentially. Thou one of the services Web's reputation on ponents of the Inter increased the profil an unprecedented le people perceive the The Web is not the part of the Net. V hot? What distingu E-mail, GOPHER a

The World Wide the Internet what G hockey, what Henry mobile industry an Graham Bell did f tions. The Web off GOPHER and Te greater simplicity a active multimedia di

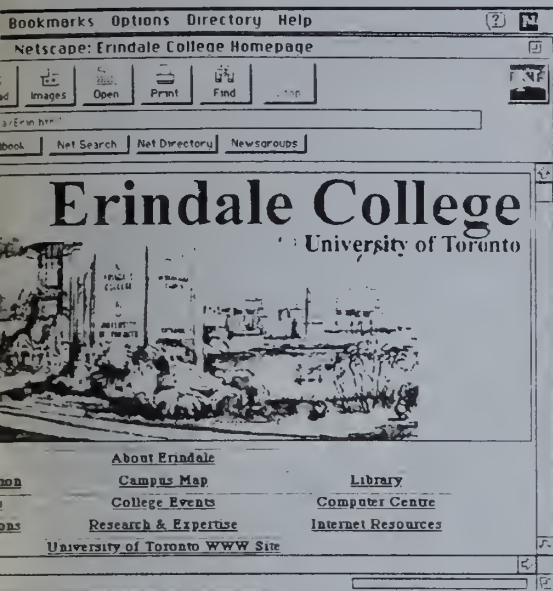
Through the Web files easier than GOPHER sites, re key word searches, listen to a CD relea with your credit can the text-only inter FTP, E-mail and Te

The World Wide structure than an Internet. The Web tion on the Internet means that words o ment link you to r tures in other docum



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is a noble idea.  
computer system  
new virus and  
developed an  
hunter this virus.  
ill tell us to call  
sk them to mail  
t with FTP, our  
e the anti-virus

For example, a headline on Erindale College's Web site reads "Erindale and National University of Singapore (NUS) in for exchange program". The word "National University of Singapore" would be highlighted in blue—designating it as a hyperlink. When you click on it, you would go into NUS's computer network and you could access files, documents or pictures from Singapore.



the home page of Erindale College's Web site.  
Courtesy of the Computer Centre

useful tool and  
of sharing infor-  
-use UNIX pro-  
FTP, you must  
UNIX.  
that the Internet  
domain of nerds  
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WIDE

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ed words or pic-  
s.

Now you know what you can do on the Web. But are you ready to check out the Web? What do you need to "surf" the Web?

The minimum requirement for access-  
ing the Web:

PCs:



386 or better



at least 4MB of  
RAM



at least 6MB of  
free space on your  
hard disk



Windows 3.1 or  
higher



VGA or SVGA  
colour monitor



9600 bps or faster  
modem

Macintosh:



System 7.0 or  
higher



at least 4MB of  
RAM



at least 6MB of  
free space on your  
hard disk



Colour Mac, LC,  
or better



9600 bps or faster  
modem

If your computer meets these require-  
ments, you can proceed to the next  
stage. Now, you need a World Wide  
Web browser, a TCP/IP stack and a  
Serial Line Internet Protocol (SLIP) or  
Point-to-Point Protocol (PPP) provider.

A Web browser is a software that runs  
the Web. Netscape and Mosaic are the  
most common browsers and they are

free! If you know FTP, you can get  
Netscape from:

ftp.mcom.com

Or you get a copy from the Computer  
Centre, at Room 2039, South Building.  
Also, you can buy a Web browser from  
most computer stores.

TCP/IP stack is needed for your com-  
puter because it is the language that the  
Web uses. Installing a TCP/IP stack  
into your computer will allow your  
computer to communicate with the  
Web. Trumpet and Winsock are the  
most popular TCP/IP stacks around.  
Again, you can get a copy from the  
Computer Centre.

SLIP and PPP providers are simply  
Web providers. Subscribing to the Web  
is like subscribing to a newspaper; you  
pay a fee. Look for ads in *Toronto  
Computes*, *Computer Paper* or newspa-  
pers for Web providers. The Computer  
Center is a SLIP provider. It supports  
modems up to 28,800bps (the fastest on  
the market). For \$75, you receive 12-  
month access of the Web. This is an  
excellent deal. Most SLIP providers  
charged over \$25 per month for 20

hours of Internet  
usage. But due to  
limited budget,  
the Computer  
Centre's facilities  
can support 120  
subscribers only.  
This is a first-  
come-first-served  
service. So hurry  
to the Computer  
Centre today.

The Internet has  
revolutionized  
the way some  
people live and  
will continue to  
impact us. While  
politicians and  
religious groups  
decry the poison  
of pornography  
on the Net, most  
net-users praise  
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omniscient sense  
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become fossil on  
display in a twen-  
ty-first century  
museum.

BY  
Louis  
PANG

## DECODING THE

# JARGON

**BAUD**

The speed at which a modem can transmit data. The maximum baud rate is 28800.

**CHAT**

This is different from IRC. It allows you to 'talk' to another per-  
son who has logged into a network. What you type on your  
screen will appear on the other person's computer.

**CYBERSPACE**

It is an Internet jargon that refers to the virtual community of the  
Internet.

**FTP**

File Transfer Protocol--a file transmission method over the  
Internet.

**IRC**

Internet Relay Chat. A Unix program that lets people join  
together on the Internet to chat. When entering IRC, you can  
discuss issues with other people, or you can just observe the  
discussion.

**TELNET**

A way of logging into other computer networks on the Internet.  
The network that you telnet will ask you for a login name and  
password.

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1995 and the winner awarded \$500. It's Westdale's  
way to make school a little easier.



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institution and have a valid  
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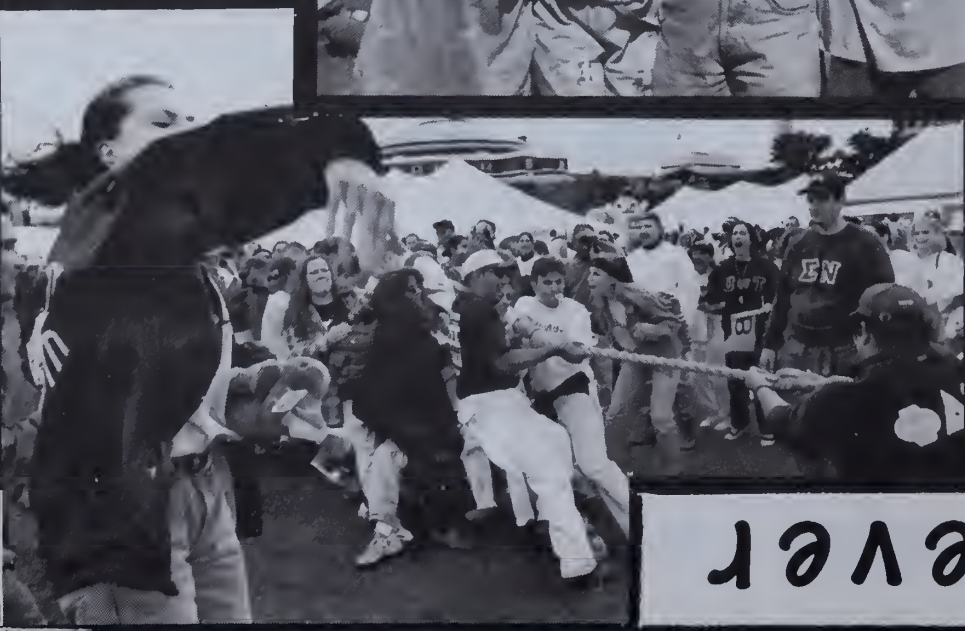
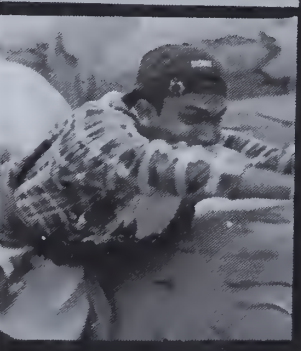
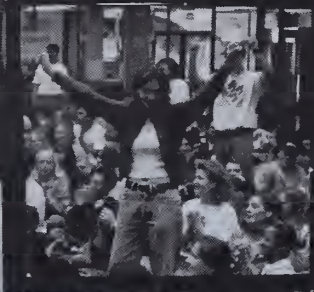
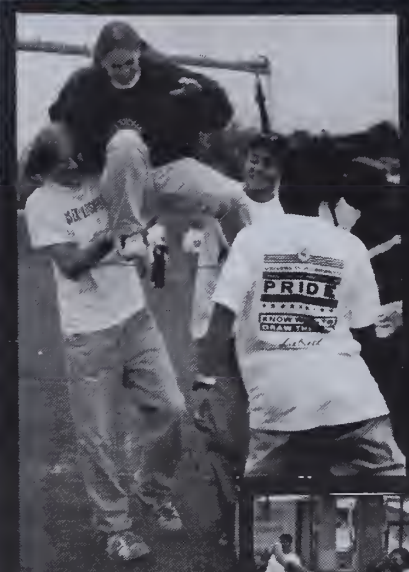
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# ARTS & ENTERTAINMENT

## Olly, Olly, Olly -- ODDS, ODDS, ODDS!!!

Doug Elliott, bass player for ODDS, says he "is the least recognizable person in the band." And he enjoys it that way.

### BAND INTERVIEW

by

Natalie Secretan

"I'll be standing at the T-shirt booth, and I have on the same thing I was just wearing on stage and the kids will be standing looking at me, thinking — 'Who the hell is that guy?' It is awesome."

It's like having a dual identity.

"Pat — 'the new guy!' — and I were in a music store in Toronto the other week and there were some people in there whispering, 'Hey, that's the drummer from the ODDS!' And I look at Pat and say — 'Lookit, Mister! You come waltzing in here and now everyone...' We were just cracking up."

Where did you guys meet?

"I am from Alberta, but I met the other guys in the Vancouver area."

"Pat and I met in college and we played in a band together in the early 80s. Then Pat played with Adams for a couple of years and I was playing with all these other bands and then Paul and Craig and I whipped something together, and then I think it was around '85 that Steven and I started hanging out."

"Actually, this one guy said he was glad we were together, 'coz he said, 'Now I know four of the weirdest, strangest musicians who are sort of protected in the same band!'"

And they are weird and wacky in a wonderful sort of way and they get up to all sorts of antics while on tour, like, for instance, when they returned Head's bicycle appearance at EdgeFest 2 with an ODDS roller blade stunt during Head's performance at Fort Erie the next day.

"It is part of our nature and I don't think any of us get stressed out from touring."

Having two singers must also help release the stress of touring.

"You know it's funny, in the years we have toured, there has never been a time when one guy lost his voice. And, even if they did, I would probably sing some of the tunes and just crack up and have a good old time. Maybe that's why no one has lost their voice!"

And having two guitarists, has this eased tension?

"We were concerned about it at first. We were confused as to the focal point: should we set up the standard with the lead singer in the middle and whoever is singing lead go to the middle or should we each keep our place, and then they stuck me in the middle for a while — 'coz I AM THE LEAD BASS PLAYER!'"

"I used to play in this band with this David Byrne kind of guy — really nice guy — but he would get so excited playing and doing his thing that he would do this kick or something and fucking wipe out and fall flat on his arse. He was like a neurotic English school teacher or something."

It must have been really hard to keep it together.

"Oh yeah, well there was this one time when we were rehearsing in this basement and the ceiling was really low and there was a beam about a foot behind his microphone and he went to sing this note, leaned forward to sing and hit his nose on the microphone jerked back and whacked his head on the beam and then jerked forward again and whacked his face on the microphone. In a split second he went WHACK! WHACK! WHACK! and I could hardly keep it together."

[At this point in the interview, I was laughing so hard, I went into a hacking, coughing fit.]

"Have a smoke, I'm telling ya!! How old are you?"

I am 32. I am a mature student! Actually, I am more immature than the 19 year olds at school.

Doug elaborates on age and maturity:

"I was talking to this other guy doing this interview and he said, 'Do I get the feeling Douglas, you know, the kind of guy that says your name all the time — 'Doug, Douglas, that you are the perpetual teenager?'"

"Perpetual adolescent I would say yeah! I am the baby in the band, walking in at 32, by the way. Let everybody else know that we are still in our



ODDS: Doug Elliott, Steven Drake, Pat Steward and Craig Northey.

Photo: Courtesy of Warner Music, Canada

20s OK?"

OK! What's the most embarrassing thing that has ever happened to you?

"Walking out on stage, realizing that I didn't have any clothes on!" Heh, heh, heh, he laughs, "It was quite embarrassing."

Doug on ODDS videos:

"We've never suffered from not having a direction. Its kind of nice having a record company that believes in you enough that they don't try to create an image for you."

"We have written all our videos —

mostly Steven and Craig actually, I think videos stink so I have a very pessimistic attitude."

"I thought *Eat My Brain* was awesome because it had nothing to do with the song and I thought, 'Perfect — now I am into videos. Its all coming clear to me.' It was so bizarre because it was the most successful video we have ever done."

Is making videos something you enjoy doing then?

"I just think it is a ridiculous medium. It's something that has really

"ODD"...Cont'd page 16

## Salvador Dali: Madman or Genius?

Mention Florida and most people immediately think of one tourist attraction: *Disney World*. But there is much more to Florida than the land of *Mickey Mouse*.

### ARTISTIC INPUT

by

Suzana Grozavescu

Take The Salvador Dali Museum in St. Petersburg, for instance. The Salvador Dali Museum was built with the help of Dali's most avid collectors, Mr. A. Reynolds and Mrs. Eleanor R. Morse, who donated their collection of Dali's paintings and artwork to the museum.

The Dali Museum is divided into periods: Early Works, Transitional Period, Surrealism, Classical Period, and finally, the Salon of Masterworks. After a visit to The Dali Museum, patrons are encouraged to view the *Galuchka: Dali's Russian Muse* exhibit displayed in the Community Room.

The Salvador Dali Museum boasts the largest Dali collection in the world and 1995 marks the museum's special exhibition of Dali works that date back to his youth. Entitled *The Young Dali: Works from 1914 - 1930*, the exhibition adds a total of 94 original oils, more than 100 watercolours and drawings, almost 1300 graphics, plus sculptures, objets d'art, photographs, documents, and an extensive archival library.

*The Young Dali* features works that trace the early years of different styles and development of the artist and pro-

vides a glimpse of what Dali's techniques and styles were like before he entered the Surrealist Period.

The *Young Dali* collection enables art buffs the opportunity to understand Dali's great artistic personality and character. The collection highlights Dali's influences, those who shaped him and determined what he accomplished as a painter.

Salvador Felipe Jacinto Dali Domenech was born on May 11, 1904, in Figueras, a small, Spanish agricultural town. Dali spent his childhood in Cadaques, a nearby fishing village. His parents built Dali's first studio in Cadaques.



Salvador Dali in Cadaques, 1929

Photo Courtesy of Salvador Dali Museum

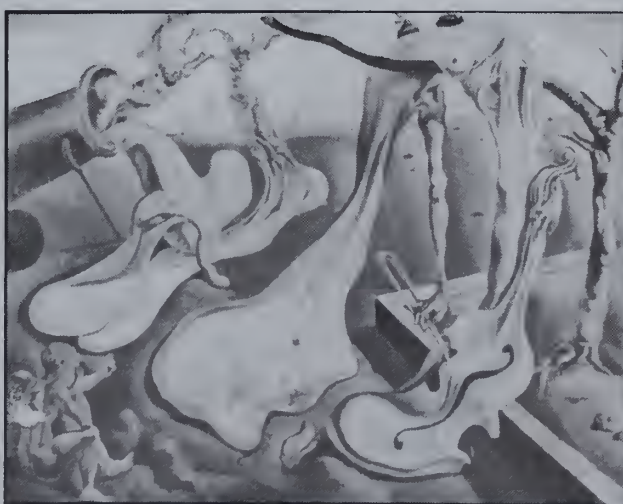
As an adult he decided to move to the nearby Port of Lligat. Dali's landscapes and the people in his paintings

depict the Spanish villages where he lived.

*The Sick Child* (1914) is Dali's first self-portrait. It portrays Dali seated at a table, gazing off in contemplation at the view of boats sailing serenely in the bay. Dali himself was not a sickly child, but his parents closely guarded his health because of the death of Dali's brother nine months before Dali was born. The memory of his dead brother, who had the same name, haunted Salvador Dali throughout his life. It caused him to seek his own distinct flamboyant identity by adopting an eccentric way of life and public persona.

Dali was also influenced by his father, who was an eminent notary in the village. Dali's father took a keen interest in his son's studies. This caused many conflicts between the father and son, often based on their difference of opinion. Dali once painted his father as having an empty head except for a few shells.

The "great masters of painting", as Dali called them, including Velasquez, El Greco, Durer, Leonardo Da Vinci, and Michelangelo were also influences. Thus Dali experimented with Impressionistic techniques, Cubism, and Purism. Later on, Dali found his own distinct style by using what he called the paranoiac-critical method. This method enabled Dali to look at objective phenomena and link them to



Dali's Daddy Longlegs of the Evening ... Hope! 1940  
Actual size: 201/4 by 161/4 inches

subjective meanings based on his obsessive phobias and conflicts. The result was what Dali called a 'new objective significance', a visual presentation of reality in a new imaginative way. Dali's paintings were expressions of his dreams, fantasies, and darkest fears.

Dali referred to such paintings as "handpainted dreams". Dali claimed, "The only difference between myself and a madman is that I am not mad", and was someone who used his paranoiac hallucinations in a creative and intriguing manner.

In 1929, after his first one-man show in Paris, Dali joined the Paris Surrealist Group, led by Andre Breton. Dali felt that the Surrealists' experi-

ments, which included automatic drawing and other methods used to reveal the human unconscious and its creative abilities, were flawed. Dali's idea was to look at reality itself and use it as the springboard for mental fantasies and to unleash the subconscious. Thus Dali preferred his paranoiac-critical method to the Surrealists' methods.

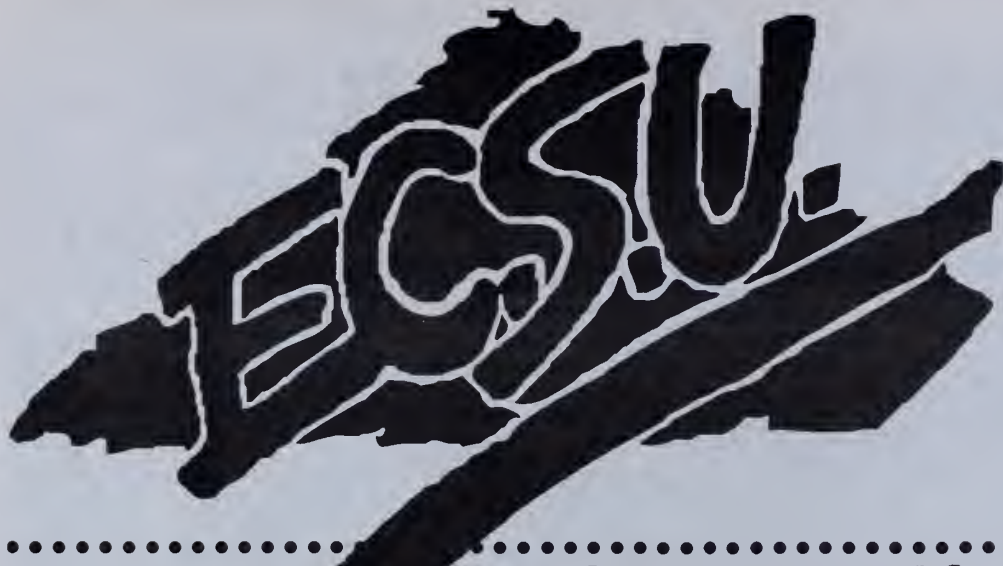
In 1934, after conflicts with Breton, Dali was excluded from the Surrealist Movement. Dali's reaction: "The difference between the Surrealists and me is that I am Surrealism!"

Dali also thought that he was able to conjure up images from the future and experience visions in his dreams.

In *Daddy Longlegs of the Evening ... Hope!* Dali predicted that wars would be fought in the future with planes rather than horses. Dali also depicted the pens that signed the peace treaty.

*Daddy Longlegs* depicts Dali trademarks, (in addition to *The Great Masturbator* and *Universal Man* — a "The Difference"...cont'd page 16





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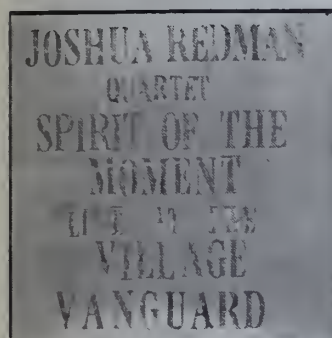
# Country & Western...Jazz??? Hmmm!

Saxophonist Joshua Redman exploded onto the New York jazz scene in 1991.

## CD REVIEW

by  
Timothy Speck

His pedigree was impeccable. The son of veteran saxman Dewey Redman — who blew with Miles Davis, and Keith Jarrett on the latter's seminal *Expressions* — the younger Redman astounded jazz aficionados with his accomplished playing.



Joshua Redman  
Quartet

*Spirit of the Moment: Live At The Village Vanguard*  
(Warner Canada)

Redman's expertise and virtuosity hid his relative inexperience in jazz terms. His exuberance bespoke his youth.

Redman went on to record with older established jazz masters Charlie Haden, Pat Metheny, Joe Lovano, and fellow 'young lion' Roy Hargrove. Now, at the age of twenty-six this unprepossessing gentlemen scholar of saxual art has released his fourth album: *Spirit of the Moment: Live at the Village Vanguard*.

*Spirit of the Moment* is aptly titled and the moment is purely magical. Redman and crew jive, dance, twist and gyrate above, below and through a melifluous melody, altogether creating a mood that breathes togetherness. The tenor is brotherhood incarnate.

The new Redman Quartet play off each other and display an equal knowledge of imagination and direction.

Critics have compared The Charlatans UK to the Rolling Stones and The Faces. Yes, they have that 70s look right down to their CD cover, but they remind me more of The Thrashing Doves (who, incidentally do a Stones cover of *Sympathy For The Devil*).

## CD REVIEW

by  
Natalie Secretan

Chinese Food, sex, homework or page layout and design!

*Nine Acre Court*, the first track on *The Charlatans UK*, is an interesting song with a funky mixture of organs and a laid-back groove that run along with lyrics consisting only of Laaaaaah lala la lah.

The Charlatans UK have a real Jagger-cum-Kravitz sound that is funky, groovy, catchy and begs a listen to from front to back.

The Charlatans UK have been through a number of ups and downs, including doing time for an amoured truck robbery. And they have also encountered resistance to their retro-70s style in the 90s market place. In an age where Punk Rock is making a come-back — what would you rather listen to?

New to the quartet for this album are Peter Martin on piano, and Christopher Thomas on bass.

Thomas exudes a magnitude of cool, competent composure and replaces critically acclaimed and heavily hyped Christian McBride who has gone on to solo projects.

Peter Martin is simply marvelous. Both his aptitude and adventurous solo-ing play a part in inspiration.

If I may, Redman's rhythm section cries anti-rhythm. Drum maestro Brian Blades forges daring departures from traditional jazz stylings. Blades, the lone holdover from the *Moodswing* album, reminds one of a young Tony Williams; he refuses to offer a complacent, comfortable rhythm for the leaders to build on. Rather, he prompts his band mates to answer and anticipate his leanings.

*Spirit of the Moment* accurately captures the Quartet's relaxed, exuberant and inventive performances. Highlights of the album are *Herbs and Roots*, *Lyric*, the Brian Blade piece *Mt. Zion*, and a delicious cover of Sonny Rollin's *St. Thomas*, featuring a mischievously witty four-and-a-half-minute introductory solo.

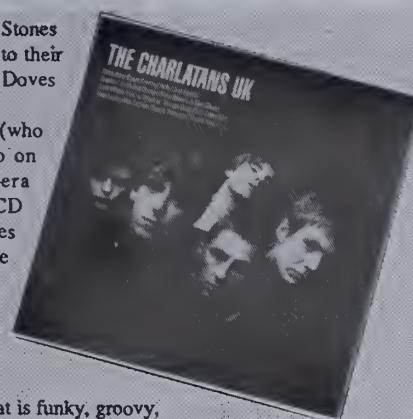
*Spirit of the Moment* was recorded over a five night period last March. By the time the Quartet played Toronto in August, they had added a fifth member. The newly minted 'Quintet' — it was only the second evening of their first tour with the addition of

Peter Bernstein on guitar — played with precision, creativity and kept the audience mesmerized, amused and completely involved.

Redman understands that improvisation is the essence of jazz. An improvising band excels when they engage in an intimate tango with the audience. Redman's band achieves a karma catharsis when they pursue the dialogue intimate. In concert, Redman displays humour, compassion, and is confident enough to allow his band members the freedom to take the spotlight. Redman's inventive journeys evoke a portrait of someone at peace with himself and with this gift called life. Redman is clearly driven to share his joy. His compositions are reminiscent of the spiritual journey of departed sax legend John Coltrane.

One gets the feeling that the Quartet's last album, *Moodswing*, and *Spirit of the Moment* are destined to be tomorrow's classics. Today we look in awe at the acrobatics, artistry and mercurial melody of Coltrane's *Giant Steps*.

Redman and Co. have presented us with a series of aural sculptures guaranteed to spiritually uplift us during the most sombre of moments.



The Charlatans UK  
*The Charlatans UK*  
(Beggars Banquet)



Terri Clark  
*Terri Clark*  
(Mercury/Nashville)

So here it is the first ever *Medium* review of a country music CD, the eponymous release from Terri Clark, a homebrew from Alberta.

Ya know, I've always considered myself a jeans and cowboy boots type of guy. Jest yer basic, avridge toe-tap-pin', knee-slappin', Bud-drinkin', whisky-stinkin', epithet-throwin', stomach-growin' kinda guy. What can I say? Waylon and Willie are in my veins.

[Loud thud — kinda' like a combat boot to the skull]

Thanks. Whew, that was close. For a moment there I thought I'd been roped in by the sequined jacket, *real people, real stories* zeitgeist and glamour of the New Country marketing machine.

Usually our CD reviews originate in one of two ways. Either we request the CD from a select list sent by the record conglomerates, or our aural prospector (a.k.a. the Arts Editor) requests a new release she has heard about in her inimitable ear-to-the-ground search for the quirky, quacky and cute (— those who dismiss talk of media concentration and manipulation of consumers should look into this arrangement for an understanding of the 'hows' and 'whys' of artist popularity and success.) Effort, creative originality and style, my ass! Basically we the media are paid to provide a service. Media prostitution? Undoubtedly.

The 'How' of this Terri Clark review reeks of more than prostitution. Basically, the label sent us the CD and expected us to review it. When queried about this practice, the company rep stated "For colleges, we just send the stuff. You can't actually request anything."

The message is simple: No review=no more CDs. Add this subtle form of coercion to the aforementioned prostitution and you get... what? Blackmail.

So Terri, I apologize if I dis your endeavor. Nothing personal, but you did choose to shed your acoustic guitar, your integrity and sell your soul for a trip to America's Sodom (Nashville) and beyond.

Nashville, Nashville, Tennessee — where the music press declares 'It's true love' when a rickety, fifty-year old alcoholic with four ex-wives, forty-four mistresses, a police record for battery, a gun collection bigger than the Canadian military's and eighteen greying toupees marries Buffy (or Tanya), a twenty-year old, buxom "Terri" ...cont'd page 17

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# ODD -- I thought it was the Bizz Jags!!!

## ODDS INTERVIEW

by  
Natalie Secretan

cont'd from page 13

taken away from music. The other thing too is that it is such a fast edit society now, people's attention span is so short, kids especially, that videos are a hard edit, fast action thing."

"How can you keep people's attention, tell a story that makes sense, develop characters and a plot all in 3 or 4 minutes?"

"I think the fast edit spazs people out and some videos are so fast that when you go see the band live and its like — these guys are fucking boring."

Do you feel videos are a necessity?

"Videos are a necessary evil! I guess you have to do what you have to do to compete in the big rock market. I'd rather do them than not, because it is all part of promotion."

"This next video we are doing is for *I Would Be Your Man* and Steven came up with the idea: 'the lonely love ballad...how could we make it seem that the ODDS were really lonely? I know — ODDS in space!' So we're going to be in this space capsule

and we've made this model of a space ship and we are just hanging out in outer space, and I have had to grow some facial hair so that I look tough and haggard. I hate facial hair."

Next single to come off *Good Weird Feeling*?

"*Satisfied* is the third single and the video is up in the top ten. *I Would Be Your Man* will probably do quite well because it is a love ballad. And the A&R guy wants to put out another single — probably *Mercy To Go*."

You are played on a variety of radio stations and have hit the cross-over market, was this deliberate or did it just happen this way?

"I think it just happened. We always felt, and that's one of the reasons behind the name — ODDS — that we were not accepted by anything."

We produced our first album ourselves and we put it out and then we thought, 'Where is it going to fit in radio today? We're not grunge and pop is a dirty word. Well, we'll just put it out and whoever wants to label it can.' And then it's like, 'Oh, we're post-modern!' It is a very strange feeling when your music doesn't fit any-



Steven and Doug last Friday at U of T's Frosh Week, Toronto

Photo by Dave Bullard

where and then suddenly we get radio exposure."

"I don't think you can go out with the mindset — 'let's write songs for this kind of genre.' I get the feeling that a lot of bands do this because they want to be stars and you see right through it and that kind of music is not real."

*Good Weird Feeling* is scheduled to hit the States on October 24 and Germany sometime in the near future.

Steven and Craig do most of the song writing, but "it happens in all

kinds of ways imaginable" and is often a collaborative effort of the whole band.

"All the songs are all about real feelings or thoughts that have happened to us or Steven and Craig."

It's not songs like — 'I've got a Chevy and put my foot to the floor. I painted it yellow and I wanna paint it some more. Yeah, I've got a Chevy...!!' You know that kind of vibe. It's all real feelings and I can brag about those guys, Steven and Craig."

Tell me about *Oh Sorrow Oh Shame*?

"We are all pretty happy people/spirits and Craig will play a new song — that's one of Craigs actually — and sometimes we have to ask, 'Are you OK, man?'"

"*Oh Sorrow Oh Shame* is about when you're in a relationship and you think — 'Maybe I should wear her shoes for a day and find out what the relationship is like from her perspective.'"

It is a cross-dressing metaphor?

"Yeah, I say that and people say, 'What's he talking about? Is he going to be a transvestite now or what?'"

Women's underwear are not very comfortable, by the way!"

I don't imagine they would be. Actually they are not very comfortable for us women either.

"We've got it all fucked up. Men should be the ones wearing the dresses because they have the hangy-down stuff and women should be wearing the trousers."

I agree totally.

"And men should wear silk undergarments only. None of that man-made nylon."

Doug on interviews and editing:

"You know what the drag is, Steven and Craig did this interview on *MuchMusic* awhile ago and they were asking them about *Oh Sorrow Oh Shame* and the cross-dressing reference."

"When they edited it together they asked the question, 'So tell us about the song *Heterosexual Man* and Steven goes, 'Oh it's not really about cross-dressing so much as...' and it had nothing to do with *Heterosexual Man*."

"You read interviews and you say 'I didn't say that. I didn't say anything close to that.'"

"The difference between me and the surrealists is that I am surrealism"

cont'd from page 13

painting inspired by the shape of the rocks at Cape Creuse), such as a crutch and violin. Other *Dali* trademarks include father and son image, grasshoppers and gadflies.

*Daddy Longlegs* was inspired by a French peasant legend that seeing a daddy longlegs in the evening was a symbol of good luck. Another *Dali* technique can be seen in double-image paintings such as *Slave Market with*

the *Disappearing Bust of Voltaire*.

*Dali* met French poet Paul Eluard's wife, Gala Eluard, in 1929. Gala became *Dali*'s lover, muse, chief inspiration and business manager. Inspired by Gala's ideas, *Dali* became preoccupied with science, math, geometry, and religion. This began a period starting in 1948, when *Dali* produced 18 major oil paintings, considered his masterworks.

A *Dali* masterwork occupied *Dali*

for at least a year, and is at least five feet tall and wide. *The Dali Museum* contains six of his masterworks, including the renowned *Nature Morte Vivante-1956*, *The Discovery of America by Christopher Columbus-1958*, *Ecumenical Council-1960*, and *Hallucinogenic Toreador-1969-1970*.

*Dali* and Gala appear in many of these paintings and the double imaging technique is also used. Techniques borrowed from Velasquez are also evi-

dent. *Dali*'s attention to detail and draftsmanship are superb.

*Salvador Dali* died of heart failure and respiratory complications in a hospital in Figueras, Spain, on January 23, 1989. *Dali* left behind an intriguing collection of artworks that are vastly appreciated by critics everywhere. *The Young Dali* collection is revered by critics everywhere making *Dali* one of the most unforgettable artists of the twentieth century.

The *Salvador Dali Museum* is located at 1000 Third Street South, St. Petersburg, Florida. For more information call (813) 823-3767.

I would like to take this opportunity to personally thank the staff at The *Dali Museum* for all their help in providing brochures for this article, as well as Ms. Tallulah Taylor-Docent, whose insightful tour of the gallery provided a better understanding of *Salvador Dali*, the artist and man.

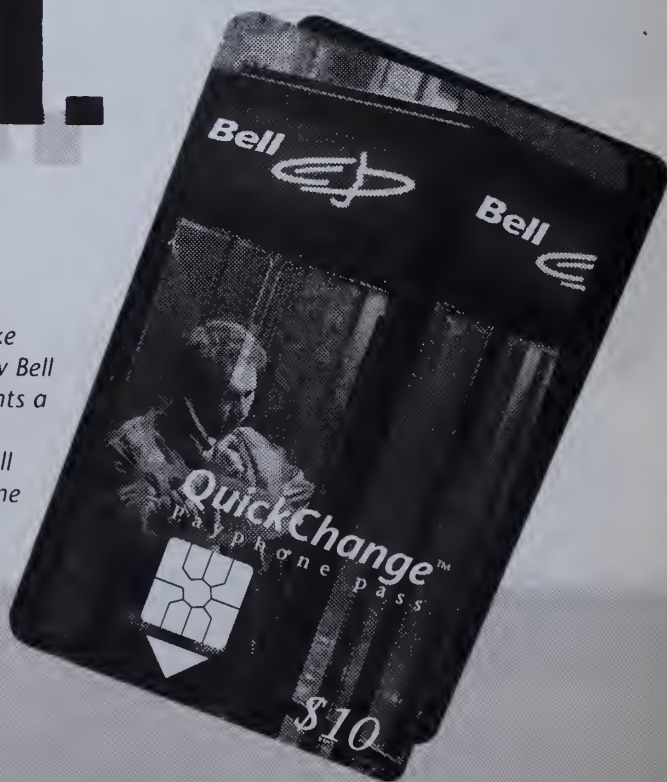
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# Dr. Seuss gets Wired into the digital revolution

## CYBER•MEDIA•CHAOS



by  
Dan Munro

Anyone remotely connected to the Digital Revolution, to which we all have been witness and participant over the last decade, is likely aware of *Wired* magazine.

*Wired* first stumbled across my desk in May of 1994. The cover featured a

photograph of a long-haired, techno-raver whose adornments included a microchip earring and a pair of metallic goggles of unknown purpose.

The viewer was enticed to read about the *Zippies* - a hippie-inspired movement of ambient-trance music listeners, street level hackers, and pagan spiritualists.

I intended to read the *Zippies* article but it took me at least 4 hours of photo gazing before I could bring myself to read any text.

The artwork in *Wired* is simply brilliant. A combination of photography, photo-manipulation and computer-generated imagery, the graphics in *Wired* should be revered as the new high art of our cyberculture.

When I finally found the energy to read the table of contents and the list of contributors, I found myself in perpetual awe. Among the contributors I found Douglas Coupland, author of *Generation X* and *Life After God*; William Gibson, author of

*Neuromancer* and the man who coined the term 'cyberspace'; Howard Rheingold, multimedia columnist and author of *Virtual Reality*; and Brian Eno, father of ambient music and producer for artists such as James, U2, and Laurie Anderson.

The majority of articles are usually internet, software, and cyberculture oriented, yet they are balanced by some extremely well written pieces that focus on the philosophical, social and political implications of the Digital Revolution, as well as others that explore the technology of the revolution.

With such engaging art and inspiring prose, *Wired* has the potential to be the best publication since the complete works of my favourite author, Dr. Seuss.

Yet, *Wired*, falls short at mere potential. The magazine is riddled with too many contradictions.

In the thrust for a paperless society, where information is sent and received

via online technology, *Wired* implicitly rejects its own philosophy.

Moreover, the publication fails to be an experience on its own merits. One can read *One Fish, Two Fish or The Places You'll Go* by Dr. Seuss and feel content after the book is complete. *Wired*, however, simply peaks the reader's interest in other directions.

After reading *Wired*, I still needed to surf the net to understand the meaning of an article or listen to the trance-techno-ambient music of the *Zippies* to understand that movement.

*Wired's* project is only complete when we become consumers — when we buy what has been reviewed, discussed, or advertised in the magazine.

The article on the game *Myst* wasn't completely satisfying until I purchased and played the game, nor was the Brian Eno article sufficient in itself — I had to put on one of his CDs to understand what Eno was speaking about. The downfall of *Wired* is that it has been consumed by its own hype.

Nevertheless, *Wired* is still a great magazine for those of us who are immersed in cyberculture or for those who want to explore what the hype is all about.

Perhaps the potential will be more fully realized by the online version of *Wired - HotWired* (E-mail address -- <http://www.hotwired.com>). To date, *HotWired* remains somewhat underdeveloped and seems to be overshadowed by its print media predecessor.

Yet, the use of sound, video and the ability to interact with the online magazine gives the sense that the *Wired* creators are capable of offering a magazine which is consistent with its own philosophy and can be a satisfying experience without further exploration.

Don't worry about Dr. Seuss. The September 1995 issue of *Wired* reports that Dr. Seuss books will soon be released on CD-ROM, with the original stories unchanged, and will include characters that interact with children (and *Medium* columnists.)

## Pineapples grow on trees... and other Be-bop theme songs and soundtracks!

### CD REVIEW

by  
Natalie Secretan

Jill Sobule's self-titled CD expresses itself in many moods and styles including a theme song entitled *The Girl In The Affair* — a late 60s, Love Boat Bop-bah song.



Jill Sobule  
Jill Sobule  
(Atlantic)

The single, *I Kissed A Girl*, hit FM radio stations, such as CFNY. But the rest of *Jill Sobule* carries more of an AM, one-dimensional sound, catered more effectively to a younger market of teenagers.

*Jill Sobule* combines sounds like *The Bangles* with a Cyndi Lauper vocal lick [excuse me?] *Sobule's* style is clear, crisp and versatile.

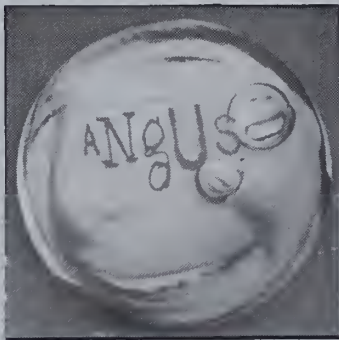
Strumming guitars mingle with a Suzanne Vega-style inherent of Vega's *Solitude Standing* album. *Sobule's Houdini's Box* holds a Corey Hart [*Never Surrender*] appeal to it, while *Sobule's Supermodel* is reminiscent (in lyrical context) to Hole's *Miss World*.

*Sobule* goes on to include songs like, *The Couple On The Street*, which mixes a jazz-funk beat with a 70s organ sound. And *Vrbana Bridge* is a total Beatles rip-off (*Girl, You Got To Hide Your Lying Eyes*). The last track *Now That I Don't Have You* proves that Elvis is indeed still alive and hanging out somewhere in a pineapple patch in Hawaii.

All in all, *Jill Sobule* offers enough variety to avoid monotony or boredom for a younger audience.

### CD REVIEW

by  
Dave Bullard



Angus Soundtrack  
(Warner Canada)

The *Angus* soundtrack falls in line with many other soundtracks released in recent years.

In some ways, it is a god-send, but in other ways it is inhibiting.

What inhibits the *Angus* soundtrack is little musical variety. Unlike the *Batman Forever* soundtrack, which was able to effectively incorporate such a variety, most of the songs sound the same.

The *Angus* soundtrack is almost entirely made up of moshable songs and run about three minutes or less, which makes for a short listening session.

The *Angus* songs are typically representative of the groups featured, like Green Day, Weezer and the Goo Goo Dolls, with no apparent musical progression or variety, but a great deal of vitality and energy.

Green Day's *JAR* has been under heavy radio rotation for the last two months and will not appear on Green Day's new release. This works in *Angus'* favour. Another bonus is Ash's two songs, which may be one too many, may be a good way for the

"next big band from Britain" to break into the North American market.

The final track, *Am I Wrong?* by Love Spit Love, is brilliant. Though *Am I Wrong?* seems somewhat out of place on the *Angus* soundtrack, it is a welcome change from the monotonous tone of preceding songs and adds buying incentive.

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## Terri Clark -- waiting at the centre of the male universe

CD review cont'd from page 15  
blonde waitress with 'college aspirations', silicon implants, and a dog named Duke.

Often rock n' rollers look upon country music with disdain. This is ironic since both share the same roots. However, rock has evolved over the past four decades. Country, on the other hand, grew its roots, celebrated them with glitter gold and a 'Minnie Pearl' hat, and then polished the sequins and studs for Country Music Television and the Nashville Network.

A relative of mine argues that country music has broadened its perspective.

"New Country tackles some of the important issues of the day." Either, my cousin has been fooled by the industry hype or Terri Clark is a throwback to days of yore. Terri sings of boys and girls. Ain't no men and women here. Uh, uh. No men and men. Or, women and women either. The boys are boys and so are the men. [And sheep are sheep! — ed.]

The lyrics are redolent in patriarchal platitudes, harkening

back to a time when men were the focal point of a women's life. Obsequious yearning for the security of the brawny arms of Mr. Tall, Rugged and Handsome permeates most songs. The Marlboro Man is idolized as a knight in shining armour.

'You use me, you abuse me, you cheat on me, but I still love ya', 'cos yer my man and that's my place.' The lyrics are insipid and the music banal.

Nonetheless, with the Cancon rules, Terri and her ebullient oats-in-the-throat euphemisms will play well on the Canadian country music video network. Apparently that's all that matters.

Terri Clark represents the product of the hit makin' machinery: hired co-writers, nameless, faceless session musicians, fashion consultants, hat, jean, boot and belt buckle sponsorships.

If this is *real music* about *real people*, then the real people are the faux humans populating the TV schlock shows. If those are real people then I'm outta here, but not before Tyin' [my] Heart To A Tumbleweed.

## Dave gives free press to Courtney Love

Citizens of Tuktoyaktuk and winners of the Molson Canadian contest were shocked by Courtney Love's lewd comment: Fuktoyakfuk!

### MUSICAL RAMBLINGS

by  
Dave Bullard

What were these people expecting? If any one has ever seen Courtney Love on television, in magazines, they

know that Love makes things happen.

Courtney Love is a living highlight reel of media opportunity. Love's bizarre manner and drunken behaviour made music news quite a few times during Lollapalozza. Courtney Love is not stupid. She is smart and calculating not unlike Madonna.

A Courtney outburst brings more publicity and heightens promotion, sale. People should wake up and realize that it is all a marketing act. I would've put money down on Love

acting up last weekend in Tuktoyaktuk. It's simply a given that Love would have called Tuktoyaktuk — Fuktoyakfuk!!!

### TO ERR IS HUMAN

Last week's issue featured a CD review for Treble Charger's new release entitled *Self-Titled*. Treble Charger's new CD is in actual fact called *SELF-TITLE*. My apologies TC — ed.

The Drama Club of Erindale and Erindale Studio Theatre present:

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# SPORTS

## Freshman students take part in 5th annual Playfair

by Matt Murray

Erindale's largest freshman class took part in ECARA's Fifth Annual Playfair and Frosh Olympics, held on Thursday, September 7, 1995. This year's annual event was a huge success. All the participants and volunteers had a great time.

This annual event is broken down into two separate activities: Playfair and the 'Frosh Olympics'.

The Playfair is a motivational and entertaining show for the freshman that involves a series of games designed to get students actively involved in their new university.

The performance took place in the Meeting Place and was hosted, once again, by Jerry Ewen. Ewen and his magic whistle were energetic, lively, and his spirit touched a cord in the audience and got everyone to participate.

Ewen and his volunteer assistants led the frosh through a series of games and activities meant to develop and promote team co-operation and to create a sense of belonging here at Erindale.

For Ewen's birthday game, the students gathered in groups and found out

similarities among themselves. From birthdays to favourite colours, Ewen created an atmosphere where the freshman students could take part and feel a part of their school.

Ewen stressed the importance of having fun and feeling good. This was demonstrated by his 'Standing Ovation' game.

This game was for any frosh that might have had a tough day. They would stand up, raise their hands above their heads and yell, "I NEED A STANDING OVATION!" The rest of the group would give them a standing ovation, along with cheers of support and encouragement.

Participation, support and safety were key themes for Ewen. He demonstrated this by stopping the games whenever a new group of frosh would enter the Meeting Place.

Then Ewen's faithful assistants would enthusiastically greet the new freshmen, and welcome them to Playfair. After this boost of self-esteem and shot of support, the freshmen were ready to take to the field and participate in the wild and crazy Frosh Olympics.

Despite inclement weather (freezing "ECARA's" cont'd pg 19



Jerry Ewen leads an impressive display of Erindale freshmen in his 'circle of support' game. This is one example of the many games Ewen used to promote teamwork amongst the frosh.

photo by Jamie Tyndall

## A sophomore's outlook on the ECARA re-elections

### ECARA WATCH

by Anita Kolodziej

The Erindale College Athletics and Recreation Association will hold a re-election on October 5th and 6th. Last year's election was overturned leaving the department without a new Governing Council.

However the 94-95 council and numerous volunteers worked with Peter Baxter enabling ECARA to operate smoothly through the summer.

ECARA's re-elections have been received with both positive and negative responses from the students. Unfortunately, many students are indifferent and respond to the news of the re-elections with "It doesn't matter" or "There's a re-election? Why?"

Student apathy toward the ECARA re-election is disappointing when you consider how much ECARA does for the students of Erindale. ECARA is an integral part of the Erindale Community; ECARA's business is the student's business.

The ECARA re-elections may not be something you lose sleep over but they should not be ignored. After all, these elections will affect Erindale students, Erindale facilities and the programs that Erindale offers to its students.

Because ECARA will hold a re-election at the beginning of the school year, interested students, who didn't run in the April elections, will now have another chance to run for a 95-96 position. This is a great opportunity for students to activate their opinions, ideas and get involved at Erindale.

Also the election will introduce and inform Erindale freshman about University elections. Although fresh-

men are not permitted to vote in the re-elections they will see how campaigns are run (e.g. posters hanging everywhere). This will be good preparation for the freshmen who will vote in next April's ECARA and ECSU Council elections.

The downside of these re-elections is the likelihood that the same people who won last year's invalidated election will win again in the re-election. Unfortunately, whoever forms the new council, they will not have the opportunity or time to "learn the ropes" like past April-elected councils have during the summer.

Of course the entire re-election situation can only be improved by students who get involved by either running for an ECARA position or voting for the candidate who will best represent Erindale's student's interests.

Anyone interested in participating in the re-election should swing by ECARA and fill out a nomination form.

Even if you're not interested in the political side, you can still get involved by volunteering your talent or services. Whatever your choice, get involved! Come by the ECARA office and simply say, "I want to Get In Game".

Editor's Note:

The Medium would like to apologize for the error found in both the Summer and the Orientation issues.

We had mentioned that there was no ECARA Council; however last year's returning council will serve as this year's council until the election on October 5th and 6th.

The Medium would like to apologize for any inconvenience that this error may have caused.

## The University of Toronto Blues get a baseball team

### Baseball comes to U of T for the first time since 1907

by Staff Writer

Varsity Baseball Comes to the University of Toronto! Well, almost. This year the University of Toronto will participate in a Varsity Club Baseball League. This league will be totally self funded, and any full-time student can try-out.

Male, female, young, or old any full-time, University of Toronto student is welcome to try-out at Stan Wadlow Park, located just off the Woodbine subway station, on Tuesday, September 12 and Thursday, September 14th at 6:30 pm.

This is the first time the University of Toronto has organized inter-collegiate baseball since 1907. Due to the late start of the academic school year, accompanied by long cold Canadian fall and spring seasons, the University (at that time) felt that baseball did not lend itself well to Canadian universities.

However, last year's resurgence of the Canadian Inter-Collegiate Baseball Association with four teams from McGill, Durham College, McMaster

and Guelph Universities elicited interest from the University of Toronto.

This year the Canadian Inter-Collegiate Baseball League has expanded to include fifteen teams, Toronto being one of them.

Third year students David Naiman, Jonathan Ruby, and Brett Massey initiated University of Toronto's participation in the CIBL.

These students who are avid baseball fans and players attend the University of Toronto's University College.

As for coaches, the University has settled for nothing but the best: Mr. R. Johnston and Mr. Andrew Green.

Johnston has 7 years experience on the Canadian National Team and is currently an Associate Scout for the New York Yankees.

Green, on the other hand, has over nineteen years experience in the East York Baseball League as player and coach.

Green and Johnston's combined coaching abilities and experience will make the University of Toronto a strong contender and allow the orga-

nizers to achieve a quality team.

Even though the two coaches possess a great deal of knowledge and experience, they do realize that this season won't be an easy one.

"The first year is always tough," said Johnston, "We're going to get summer camp started and see what happens."

The U of T's baseball team's schedule will consist of 15 games, with the season running from September and October. This, unfortunately, will cause the team to play as many as four games a week. The CIBL championships are scheduled for October 28, at the Skydome.

The success of this league should show everyone that university baseball is not dead in Canada, and maybe just maybe we can get Varsity Baseball back at U of T.

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# ECARA's Frosh Olympics a frolicking success

continued from pg18

cold winds along with the odd shower), the frosh's spirits couldn't be dampened as they took to the battle playing field.

Although called the Frosh Olympics, these games resembled anything but the actual Olympic Games.

The nine events included in ECARA's Frosh Olympics were: the Bungee Run, Hula Hoop, Obstacle Course, Water Relay, Beach Volleyball, Sponge Throw, Orange Bunting, Dress Relay, and Rest Station.

Each event was specifically designed to promote team work. The Hula Hoop event, for example, involved a hula hoop race which lead into the electric fence game. This is where the members of the team have to work together to lift each other over the rope, without touching the rope.

Some of the other more popular events were the Orange Bunting and the Obstacle Course. The Orange Bunting event involved about a dozen pairs of nylons and three dozen oranges, that never were used. You can use your imagination for the rest.

As for the Obstacle Course, it had to be the most embarrassing event. This event involved the infamous 'spinning around a baseball bat' and then running around pylons. Most of the freshmen ended up falling before making it to the first pylon, let alone the finish line. But everyone had a good time.

Despite the frigid wind and the drizzling rain, the majority of the frosh stayed with their teams and contributed to a very successful day for the ECARA Frosh Olympics.

Once the games were finished, it was time for



The freshmen class of '95 simply flipped for ECARA's Frosh Olympics and Playfair. Shown here is 'Colin', member of Team 14, and winner of the Funkadellc Hair Award.

photo by Jamie Tyndall

the prizes to be distributed. The teams and their leaders gathered in the gym where they continued their festivities by generating team cheers noise.

Team awards for the Loudest, Most Organized, Most Dazed and Confused, and the Most Sportsman Like Team were awarded at the end of the day. The Award for the Loudest Team went to the obnoxiously loud Team #9.

For their efforts they each received Kiwi Strawberry Cocktail Snapple water bottles.

However the most prestigious team awards went to Team 10 and Team 15 who placed first and second overall. For their efforts Team 10 received ECARA T-Shirts for first place, and Team 15 received Erindale baseball caps.

Many individual prizes were also awarded to the freshmen that displayed high levels of team

work, co-operation, and good sportsmanship. The overall MVP For the Day went to Chris White of Team 10. Chris' efforts got him a thirty-five dollar gift certificate at Play it Again Sports.

Other sponsors for the event included Classic Bowl, Snapple, The Hockey Hall of Fame, the Sports Cafe, McGinnis Landing, and BlockBuster Video.

Planning this event and getting the sponsors was no easy task for ECARA and its volunteers. Planning started as early as June. In fact, the first meeting involved last year's ECARA Council as well as many volunteers. It was at this first meeting that ECARA decided which events would be held and why.

During the first week of September, ECARA decided where the events would be held on campus. At this meeting Peter Baxter, Director of Erindale Athletics, stressed the importance of the day.

As Baxter said, "the Frosh Olympics is the key marketing device ECARA has for new students. It is their first impression of ECARA so make it a good one."

This feeling was realized in the student leaders, who received training from Jerry Ewen, to help the leaders in their quest of making the day a memorable one for the freshmen.

The good planning, along with a strong effort by the ECARA volunteers, helped to make this ECARA Frosh Olympics and Playfair one of the most successful ever.

With continued good planning and organization the ECARA Frosh Olympics and Playfair will continue to be successful for many years to come.

## Varsity Rower ponders pre-sunrise alarm

### Ready -- Row!

With just days before the start of the 1995 Erindale College rowing season, many feelings are running through my mind. I feel slight anxiety at the prospect of working my body into a rowing machine (a painful, yet gratifying, experience).

#### THE COX BOX

by Kalyna Bobyk

I sense dread of leaving my bed at four in the morning and then going to bed at eight thirty at night. But most of all, I am excited to be at the threshold of so many wonderful experiences during the upcoming season.

The rowing season officially begins on September 13, the date when novice rowers first begin learning the intricacies of the sport. Varsity rowers will begin their practice two days earlier, September 11.

With hard work and determination, we hope to have our varsity crews ready to row at the first regatta of the season, the Toronto Sprints. This regatta takes place on September 23,

anyone interested in attending as spectators can check the ECARA board for more details.

It's very easy to get involved in rowing at Erindale. Simply show up at the information meeting and then make a commitment to stay with it every day for about eight weeks. That's it! You too can become part of the proud tradition of Erindale rowers!

If you're still unsure about what to expect from your commitment to the sport, just do a little research. There are many books on rowing, complete with photos, that offer a look into this truly beautiful sport.

A great book to look at is *Rowing* (Boston Mills Press, 1994) by Canadian Olympic rower Silken Laumann, who actually began her rowing experience at Erindale's host club, The Don Rowing Club in Port Credit! The book is co-written by Calvin Wharton and contains many photos of the sport in Canada by Michael Cullen.

Rowing is an aesthetically pleasing sport. There you are at sunrise, gliding through still water, the only sounds are the oars — in and out of the water with each stroke. Of course, if you're

in a boat of four or eight, that peace is interrupted by shouted instructions from the coxswain, who controls the boat's direction and urges the crew on. Besides that, there is the serenity of the world as the sun rises, and then you step out of the boat, back into the stressful world of work, school, family and other responsibilities.

One of the best things about rowing is that ANYONE can do it! You don't need athletic experience to become a novice rower. I can't emphasize that enough. So many people worry they aren't cut out for rowing because they have never really participated in any sort of athletic activity.

Although previous experience won't hurt, the coaches of the novice program at Erindale work intensively with the crews to get the into shape and help them do their very best at the regattas throughout the season.

If the thought of joining crew has ever entered your mind, even if for just a moment, I urge you to come and try out for the Erindale crew. Unlike many other sports, there is little competition for spots on the crew.

Everyone is welcome. Basically, if you're willing to commit for eight

weeks, you're in! There is little to lose by trying out (besides a bit of sleep) and so much to gain. Good friends, great times, 'a killer bod', and the mighty Toronto Crew jacket (available for purchase by crew members at the season's end) await those willing to take on the challenge of becoming a rower.

The appeal of rowing comes from more than observation. One truly

appreciates its perfection only through experience. So come out and experience rowing at Erindale College.

All members of the varsity crew and those in the novice program must attend the information meeting on Tuesday, September 12 at 5 p.m. in room 1130, located behind the ECARA office in the South Building. See ya there! Don't be a spectator. Get on the WATER!

## Classifieds



Something for sale? Legal service to offer? A personal message? *The Medium* wants your classified ad to get noticed. Payment must be made in person or by cheque. Classifieds are due the Wednesday prior to Monday's publication.

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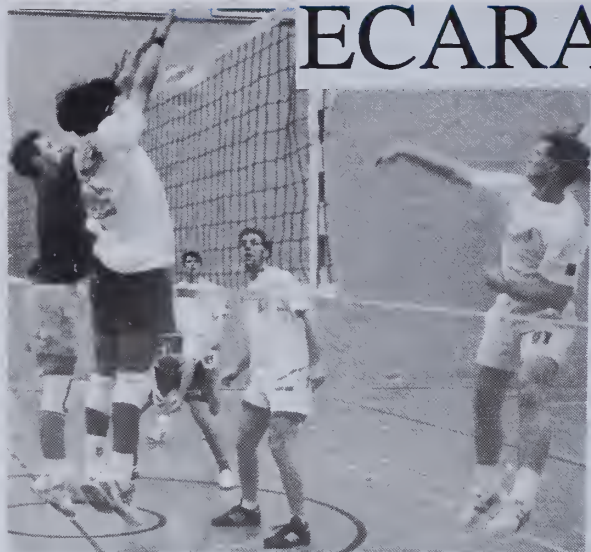


# ECARA

## ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



# ECARA ELECTIONS 1995-96



NOMINATIONS OPEN  
WEDNESDAY, SEPTEMBER 6TH, 1995

POSITIONS AVAILABLE- 10 Positions

PRESIDENT  
VICE-PRESIDENT FINANCE  
VICE-PRESIDENT ADMINISTRATION  
MEN'S INTRAMURAL REP  
WOMEN'S INTRAMURAL REP  
MEN'S INTERFACULTY REP  
WOMEN'S INTERFACULTY REP  
CO-ED INTRAMURAL REP  
CO-ED INTERFACULTY REP  
SPECIAL PROJECTS AND PROMOTIONS



Nomination forms available from the Department of Athletics Office and ECARA Office rooms 1114 and 1114A, South Building

NOMINATIONS CLOSE TUESDAY, SEPTEMBER 19, 1995 4:00PM

For further info contact Mr. Alex Vaccari, Chief Returning Officer,  
ECARA ELECTIONS 1995-96 by calling 828-5321 and leaving message.

## Casual Recreational

Relieve some stress and participate in a casual recreational setting. **No standings, No stats, No commitment**, just show up in the proper gym attire and get in the game! The gym will be reserved at set times for various recreational sports activities. Recreational Fridays will be in effect this year at Erindale. The following days, times and sports have been booked for casual recreational use:

DATES	TIMES	SPORTS
Monday to Friday	2:00 - 3:00 p.m.	Pick-up Basketball
Friday	12:00 - 1:00 p.m.	Volleyball
Friday	1:00 - 2:00 p.m.	Indoor Soccer
Friday	3:00 - 5:00 p.m.	Archery
Friday	5:00 - 8:00 p.m.	Badminton

## JOIN THE WINNING TRADITION

BE PART OF THE ERINDALE ROWING CREW!

Erindale College Rowing Club  
Information Meeting  
Tuesday, September 12, 1995 at 5:00p.m. in Room 1130

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Iron Club (free weights) \$30.00  
Weight Room Orientation (One time fee) \$10.00

## Come Join Interfaculty

The University of Toronto Intramural Programme offers a chance for Erindale's athletes to compete against the other colleges and faculties, within the U of T. The U of T intramural programme is called interfaculty at Erindale so as not to get the Erindale and the U of T Intramural Programmes confused. The Interfaculty Programme has numerous leagues and tournaments offered at various skill levels. Most tournaments take place on the St. George campus. Away league games will be played at the St. George or Scarborough campuses and home games will be played at Ermdale.

1995 FALL AEROBIC SCHEDULE  
SEPTEMBER 11 - DECEMBER 08, 1995  
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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:10 Elizabeth Power Step	8:00 Jenylyn Combo	10:10 Lyla Combo	8:00 Jenylyn Combo	12:10 Sandra Combo	12:00 Renata Step or Combo
10:10 Lyla Combo	10:10 Renata Step	11:10 Maryann Combo	10:00 Renata Step		
12:10 Tanya Tighen & Tone	12:10 Michelle Step	12:10 T.B.A. Combo	11:00 Marissa Step		
2:10 Nilpa Combo	2:10 Sandra Step	3:10 Marissa Step	12:10 Tanya Combo Step		
5:10 Michelle Power Step	4:40-6:00 Leanne Tighen & Tone & Step	4:10 Elizabeth Tighen & Tone	3:10 Sandra Tighen & Tone		
6:10 T.B.A.	6:10 Tiffany Combo	8:00-9:00 Tiffany Step	5:10 Mary Combo		



**DON'T BE A SPECTATOR...GET IN THE GAME!**